



the 1990s, the number of people in the Netherlands with a foreign background has increased from 1.5 to 2.5 million (Van der Wal 2000).

As a result of the increasing diversity of the population, the Dutch government has been forced to reconsider its policy on integration. The Dutch government has been criticised for its policy of assimilation, which has been replaced by a policy of multiculturalism. The Dutch government has been criticised for its policy of assimilation, which has been replaced by a policy of multiculturalism. The Dutch government has been criticised for its policy of assimilation, which has been replaced by a policy of multiculturalism.

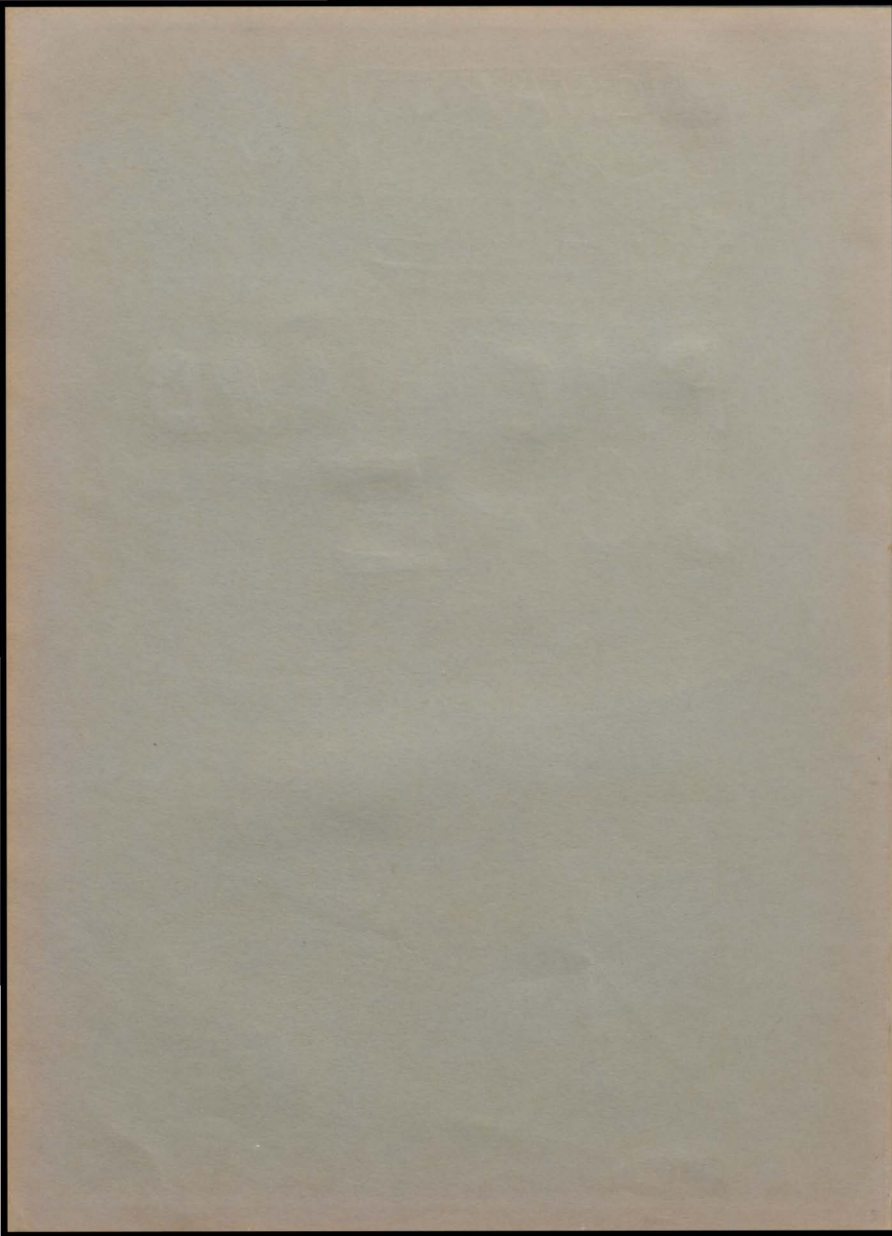
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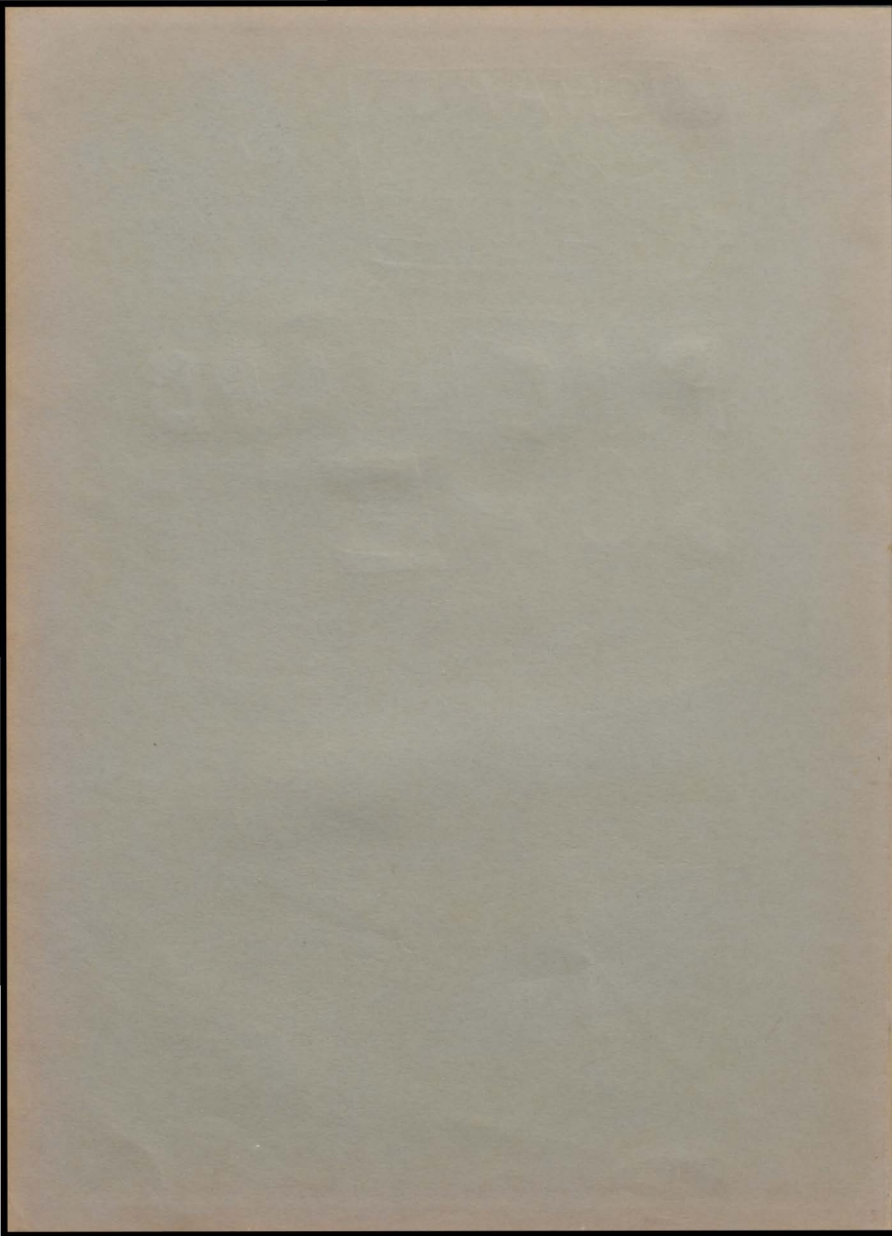
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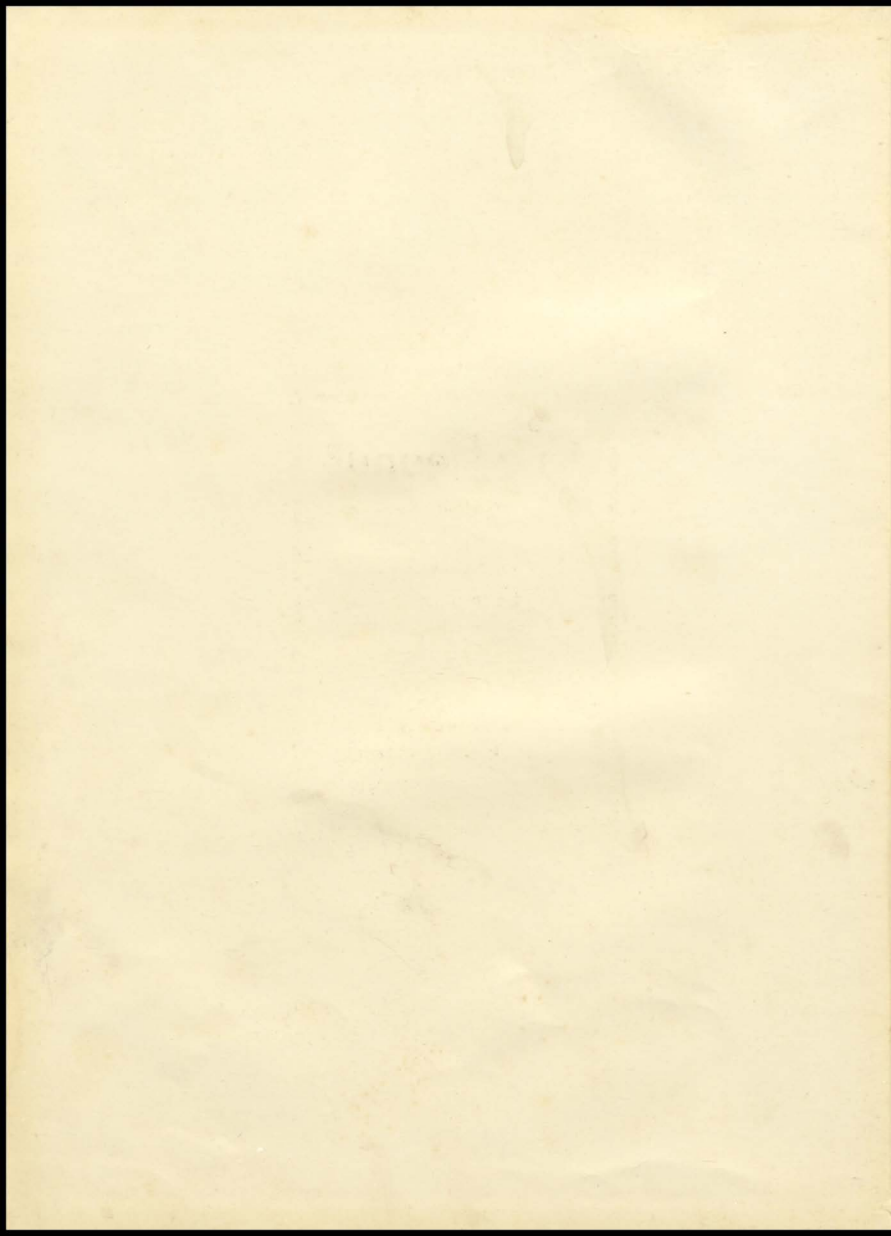








Ex Libris





# The Peanut

VOLUME IX

*Nineteen Hundred  
Thirty One*

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*Published by*

THE STUDENTS OF  
SUFFOLK HIGH SCHOOL  
SUFFOLK, VIRGINIA





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## Dedication

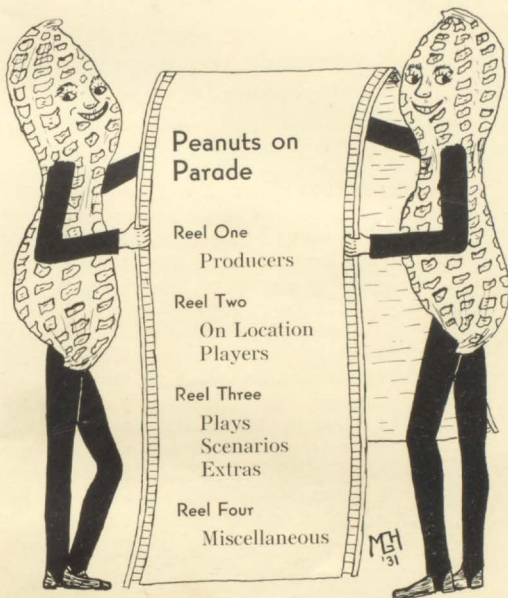
TO Mr. Francis S. Chase, who has taken the greatest amount of interest in this production and in our Senior Class and who has influenced us most, we, the class of '31 appreciatively dedicate this annual.

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## THE PEANUT



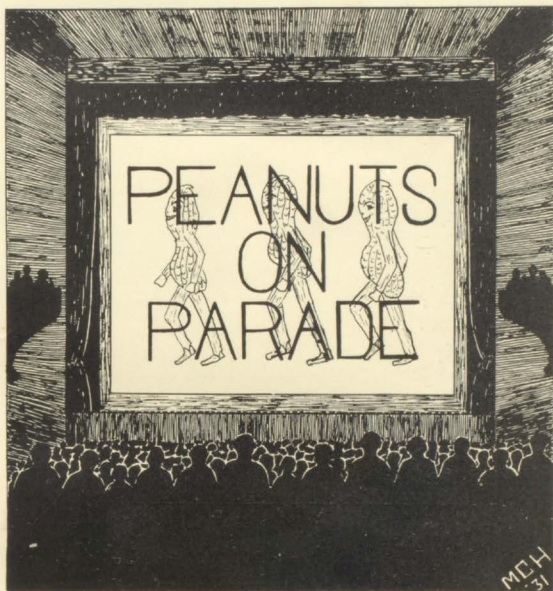


## Foreword

A panorama of happy scenes have made up our Senior year of 1931. Close-ups, long-shots, reels on reels of active days complete a perfect picture. With Suffolk High School as our setting and the pupils as players, we, the Senior class now pass before your eyes the drama of our high school life. We hope that we have placed the greatest emphasis on those things which are most important. We have tried to give each "star" his close-up and each bit of action, its climax. Our aim has been to give a true representation of the real Suffolk High School. Thus in the following pages our motion picture proceeds, portraying  
Peanuts on Parade.







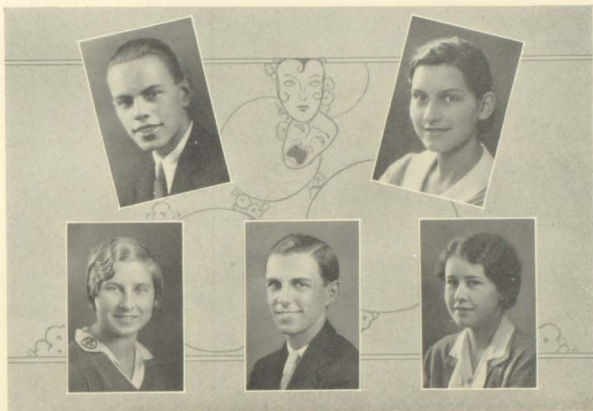


MISS GLADYS YATES

Sponsor of The Peanut

*Handwritten signatures in blue ink, including 'Gladys Yates' and 'George P. Yates'.*



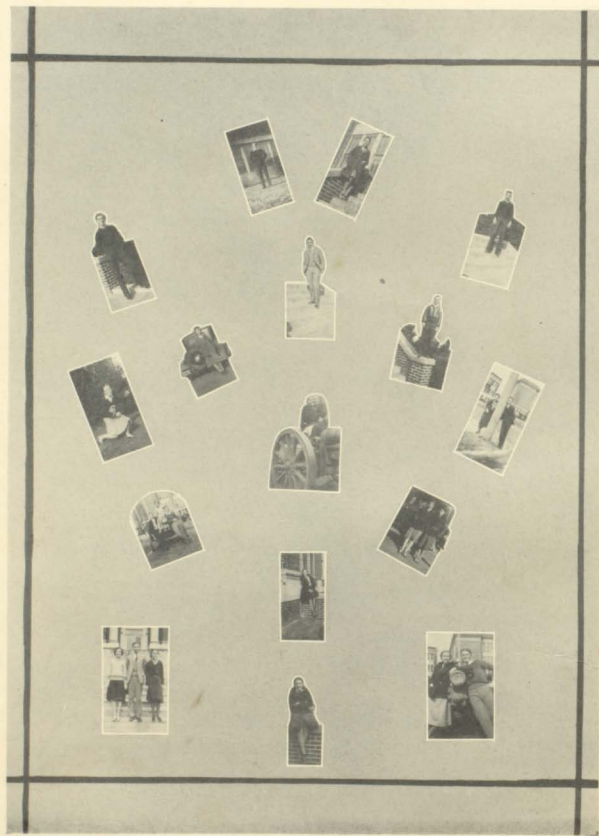


## 19 ♦ The Peanut ♦ 31

### *Managing Board*

George Beamon.....Chairman  
 Harriet Council, Editor-in-chief  
 Julia Taylor.....Secretary  
 Maurice Herndon.....Art Editor  
 Frances Wells, Associate Editor







## Producers

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 Johnny Brandon  
 Sara Spence  
 Lawrence White  
 Julia Taylor

### Photographic Department

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 Kathleen Baker  
 Alice Cromer

### Art Department

Maurice Herndon, Director  
 Edith Council

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Marguerite Deford  
 Elizabeth Johnson  
 Theron Judkins  
 Martha Sitterson

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George Beamon, Manager  
 Erwin Brandon, Asst. Manager  
 Theron Judkins, Treasurer

### Advertising Department

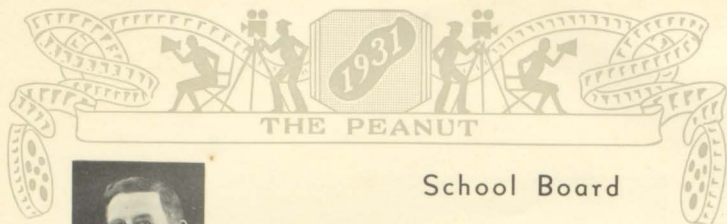
Erwin Brandon, Manager  
 William Coulbourn  
 Mary Virginia Johnson  
 James Ward  
 Martha Cross  
 Jane Butler  
 Lawrence White  
 Buell Hume

### Circulation

Frances Wells, Manager  
 Buell Hume  
 Lula Windley  
 Fonsia Kilby







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John B. Taylor, Clerk



G. G. Coulbourn



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J. E. Rawls



T. H. Debnam







JOHN E. MARTIN

Washington and Lee University

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 Ithaca School of Physical Education  
 Cornell University  
 Supervisor of Physical Education

**YANCIE BROOKING**  
 Farmville State Teachers College  
 Supervisor of Vocal and  
 Instrumental Music





## THE PEANUT



*Fillmore Norfleet* *Irma Hurff*

**FILLMORE NORFLEET** *m*  
Washington and Lee University  
English and French

**IRMA HURFF**  
College of William and Mary  
Mathematics and Biology



*Elizabeth Elsea*

*Myra Ramsey*

**KATHRYN LINGO** *m*  
Beacom College  
Commercial

**ELIZABETH ELSEA**  
Westhampton College  
Science and Mathematics

**MYRA RAMSEY** *m*  
Winthrop College  
English, Business Science and History

**LILLIAN WOODYARD** *m*  
Westhampton College  
English and History



**ELIZABETH VINCENT**  
Farmville State Teachers' College  
Latin and Reading

**L. MAE BAILEY**  
Wesleyan College  
History

**FLORENCE STAKES** *m*  
Meredith College  
Algebra and Science

**DORA BRITT**  
Suffolk College  
English

**ANNA WITHERS** *m*  
College of William and Mary  
History and Geography



*L. Mae Bailey*





**WILBERT CROCKER**  
University of Richmond  
Science, Geography, and History

**ELIZABETH CHANDLER**  
Westhampton College  
Latin

**MAY KING**  
College of William and Mary  
French and English

**GLADYS YATES**  
Elon College  
English and History

**ESTELLE BEALE SEWARD**  
University of Virginia  
Mathematics

**DAISY MITCHELL**  
Farmville State Teachers'  
College  
Latin and History

**MARY STALLINGS**  
Harrisonburg State Teachers'  
College  
Home Economics

**BLONNIE JOHNSON**  
College of William and Mary  
English and Reading

**NANNIE L. BIRDSONG**  
Nansemond Seminary  
Librarian

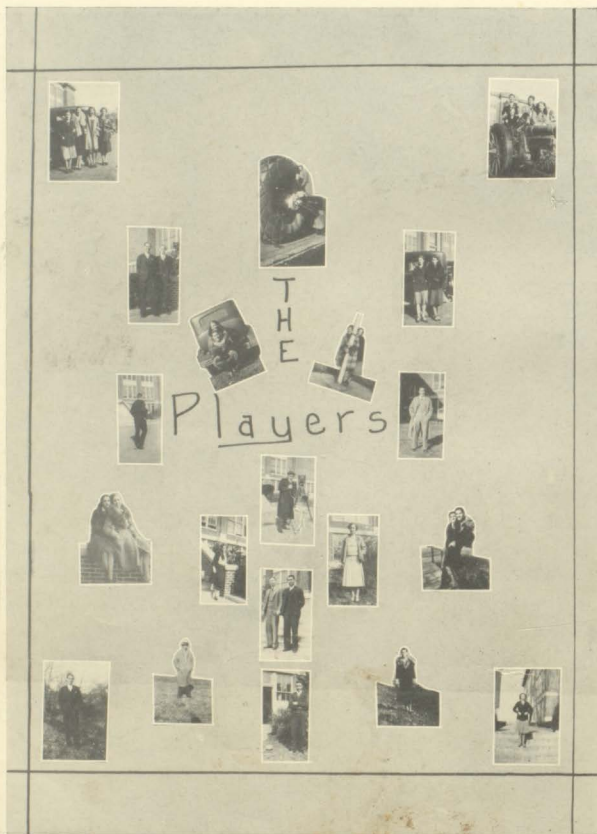
**JOANNA RAWLS**  
Woman's College of Alabama  
Mathematics

**REED WEST**  
College of William and Mary  
English and Reading

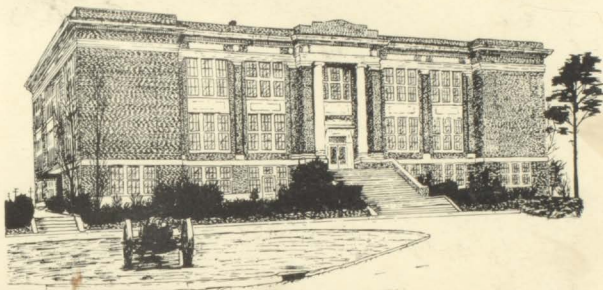
**MARGARET DAUGHTREY**  
Westhampton College  
Mathematics





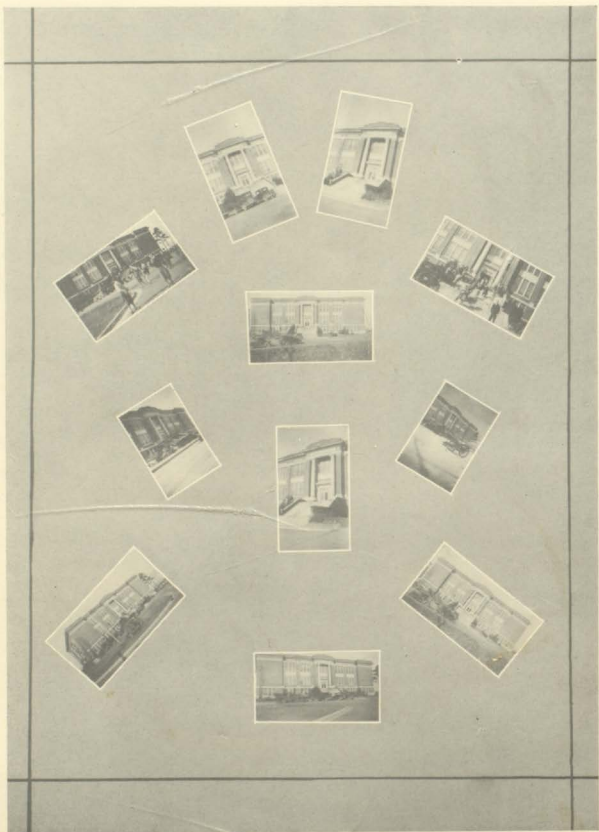


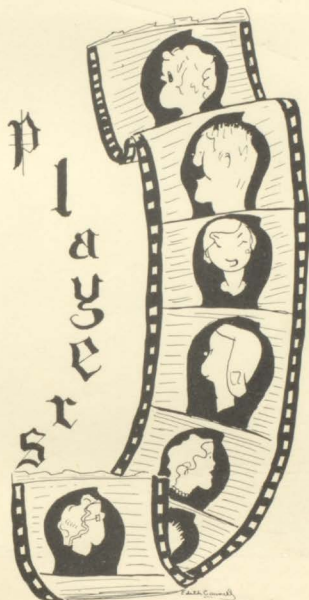




On  
Location . . .









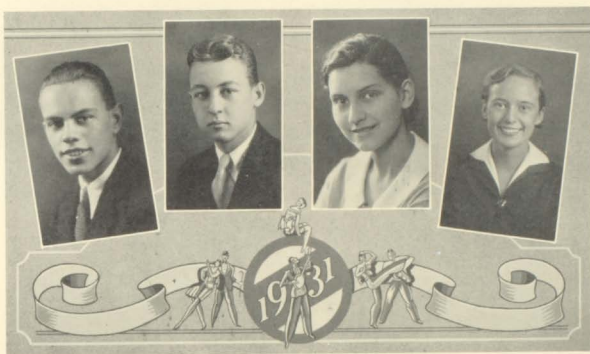
THE PEANUT



MISS LILLIAN WOODYARD

*Sponsor Senior Class*





## Seniors

President—George Beamon

Vice-President—Buell Hume

Secretary—Harriet Council

Treasurer—Jane Butler

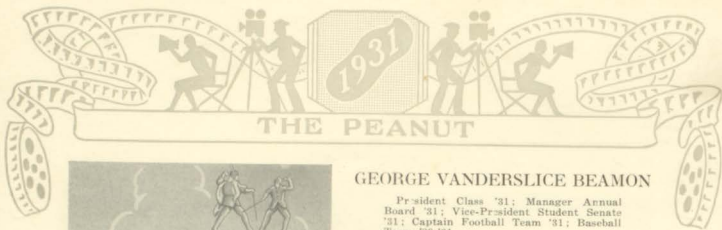
Colors: Blue and White

Motto: "Live; be happy."

—Horace







## THE PEANUT

### GEORGE VANDERSLICE BEAMON

President Class '31; Manager Annual Board '31; Vice-President Student Senate '31; Captain Football Team '31; Baseball Team '29-'31.

George—the leading man; the star of the show! Without his guiding hand this play of our senior year could not have been produced. George ranks as a star not only on the athletic field but also in the hearts of all his classmates. For this reason he has been given the stellar role of president which he has executed well.

### KATHERINE LUCILLE BAINES

Poe Literary Society '28 '29; Glee Club '28 '29 '30 '31.

A quiet brunette is Katherine, whose interests for the most part lie off location. Blushing easily, Kitty retains that trait of the old-fashioned girl. Although reserved and retiring Kitty made many friends in her high school career.

### KATHLEEN BAKER

Poe Literary Society '29 '30; President Dramatic Club '31; Soccer Team '30; Senate Awards Committee '31; Annual Staff '31.

A piquant face, an ever-ready smile, good nature, ability, sympathy, and most of all, brains—Kathleen. She is a composite product made up of the good and fine things, never too serious, but always ready for a good time. Instead of starr-ing in the cast, Kathleen is one of the staff of technicians—to be specific—one of our "camera-women."

### ERWIN CARTER BRANDON

Poe Literary Society '29; Forensic Club '31; Treasurer of Athletic Association '31; Advertising Manager "Peanut" '31; Athletic Association '29 '31.

In a listing of the managing and directing staff of our production, Erwin's name stands among the first, for it was always the ever-willing Erwin whom both teachers and pupils called on when they wanted some particular task done. With his northern accent, Erwin came to Suffolk High, a Yankee quite willing to adopt our southern customs and be a friend to all.







## WILLIAM C. COULBOURN

President Class '29; Football Team '28;  
'29 '30; Annual Staff '31; Forensic Club  
'30 '31; President Student Senate '31.

A tall, blue-eyed, fair-haired boy, that's Bill, cast by the directors in one of the leading roles as an athletic hero or as head of some outstanding organization. He also takes the part of a debater of no little merit, or then again the part of just a plain good-natured Senior, who likes all his fellow class-mates and is in turn loved by them.

## SARA JANE BUTLER

Cheer Leader '29 '30 '31; Basketball  
Team '29 '30 '31; Class Treasurer '30 '31;  
Annual Staff '29 '30 '31; Burger Dramatic  
Club '30 '31.

Our famous comedienne, the ever-smiling Jane! As the only girl from the senior class on the basketball team, she has made her class very proud of her, for there never was another little side-center like "Janey B". To Jane's dark brown eyes all the young males in school capitulate and with her smile and friendly greeting all the girls are won to her.

## JACQUE ELIZABETH COSTEN

Secretary Poe Literary Society '30; Burger  
Dramatic Club '30 '31; Historical Club  
'30; Athletic Association '28 '29 '30 '31;  
Senate Committee '31.

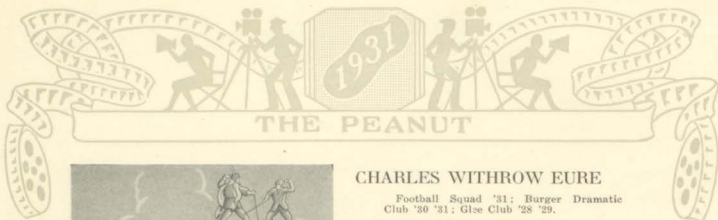
Jacque is one of the most industrious and energetic of all the cast, whether it's at Vergil or French grammar or at the Dramatic Club. Cheerful and always helpful, Jacque is fond of arguing. Besides being one of the honor students of the class in her studies, Jacque's influence can be felt in all the school activities.

## MAMIE OLEVIA BASLER

Vice-president Poe Literary Society '30;  
Vice-president Class '28, '29; Forensic Club  
'30 '31; Student Senate '28 '31; Editor-in-  
Chief of "Peanut Hull" '31.

Mamie stands out prominently as a luminary of the Senior cast. Dependable, entirely likeable, earnest, talented, industrious—her character rings true. Excelling in everything she undertakes, Mamie is the model senior, girl scout, student, business woman, and friend. Too much praise can not be said of this quiet blonde who has acted her part with consummation.





## THE PEANUT



### CHARLES WITHROW EURE

Football Squad '31; Burger Dramatic Club '30 '31; Glee Club '28 '29.

Without Withrow this final production would certainly have been incomplete. Singing and dancing are his specialties. From the moment that the authorities realized his musical ability, he was given a permanent role in the cast, and not once has he failed the expectations. Of course Withrow has a chronic case of slowness but this is a peculiarity that makes him more likeable.

### MARTHA GOODE COHOON

President of Poe Literary Society '31; Athletic Association '29 '30 '31; Alumni Editor of "Peanut Hull" '31; Historical Club Reporter '30; Literary Society '29 '30 '31.

Goode is a girl whom some fail to appreciate because she is quiet and reserved. She is tall and slender with a penchant for clothes. She has proved her ability as president of the Poe Literary Society. Walking and studying are especially disliked by her. Alabama and red-headed men are her weaknesses. Her personality can be summed up in one word—sweet.

### HARRIET ELSA COUNCIL

Editor-in-Chief of "Peanut" '31; President of the class '30; Secretary of Forensic Club '31; Literary Editor of "Peanut Hull" '31; Secretary of Class '31.

A real trouper, Harriet always believes in that old code of the stage and screen—that the show must go on. No matter what obstacles present themselves Harriet is ever ready to overcome them and push the work to its goal. With brains and beauty, she is the ideal senior of the class.

### ALICE MIRIAM CROMER

Burger Dramatic Club '29 '30 '31; Poe Literary Society '29 '30; Annual Staff '31; Athletic Association '28 '29 '30 '31; Historical Club '30.

It is difficult to relate all of this player's good qualities but briefly summarizing, Alice is attractive, intellectual, and very friendly. A merry smile, a bit of laughter, a loyal nature—these give an insight into the personality of the cast's only preacher's daughter. Alice, whose simple creed is sincerity, is a real friend to everyone.





## ROBERT EURE

Robert, always singing and always late, is a real character. He, one of the famous Eure brothers, was particularly gifted at tantalizing the teachers. Mathematically inclined and filled with original ideas, he could argue for hours. A good pal to boys and girls—that's Robert.

## MARTHA ELIZABETH CROSS (m)

Peanut Hull Staff '29 '30 '31; Burger Dramatic Club '30 '31; Captain Soccer Team '30; Debating Team '30; Annual Staff '31.

Martha has a distinct charm, something like a magnet drawing friends to her. Consequently, she won the admiration of the directors and became one of the most prominent stars of the cast. Her large brown eyes, her smile, and her attractive disposition have not only won for her a host of admirers, but are the envy of many of the fairer sex as well.

## HELEN ALETHIA DALTON (m)

Forensic Club '30 '31; Pos Literary Society Reporter '28 '29; Athletic Association '29 '30 '31; Historical Club '30; Glee Club '29.

Helen is quiet and unobtrusive but when you really know her, then her character is one of the most admirable and lovable in the cast. Her hobby is walking. Conscientious and hard working, she is an excellent student. To describe her perfectly, Helen may fittingly be called "naive."

## ROY GARLAND HARRELL

Football Team '27 '28 '29 '30; Student Senate '27 '31; Baseball Squad '29 '30; Treasurer Forensic Club '31; Annual Staff Photographic Editor '31.

Garland is the opposite of everything that is lazy and trifling. Colossal in strength and body, he is an untiring worker and friend. Besides his excellent work on the annual, Garland played real football. He has the distinction of making four letters in football. Due greatly to his unceasing efforts, this production of our senior year has been successful.





## THE PEANUT

### MAURICE GORDON HERNDON

Annual Staff '28 '29 '30 '31; "Peanut Hull" Staff '29 '30 '31; Poe Literary Society '27 '28 '29; Aristotle Biology Club '30 '31; Historical Club '30.

This tall, dark boy is one of the most talented persons in the cast. He is a versatile artist and a marvelous tenor. Combined with these accomplishments is the gift of writing news stories. A brilliant smile and a masculine charm have won him popularity.

### FONSIA DELILA KILBY

Forensic Club '31; Annual Staff '30 '31; Poe Literary Society '28 '29; Athletic Association '28 '29 '30 '31; Glee Club '29.

Independence characterizes Fonsia. Petite and vivacious, she is very fond of sports. Her high heels and pert ways are very attractive to boys. She delights in pistols and has won medals on her accurate aim in riflery. Under her love of fun, Fonsia has a serious nature and in her energetic moments is an amateur artist.

### CATHERINE VIRGINIA LUKE

Burger Dramatic Club '31; Lee Historical Club '30; Athletic Association '29 '30 '31.

Neat as a pin! Jolly and lovable! That's Kitty. Unselfishness—what a big word for this girl and it fits her "to a tee." She always wears that convincing smile which seems to say that the world is still a good place to live in. These qualities, together with loyalty and friendliness, have attracted for her many friends.

### GUY BUELL HUME

President Athletic Association '31; Annual Staff '30 '31; Football Squad '30 '31; Student Senate '31; Vice-president Class '31.

A boyish personality and a genuine friendliness hold the secret of Buell's popularity. His is that winning, unsophisticated charm. He has real ability for mathematics and for football. Tall, slender, unselfconscious, no better liked boy can be found in the senior class. This star has the admiration of the entire cast.







## THE PEANUT

### DANIEL SPIVEY HOWELL

Manager Boys' Basketball '31; Secretary and Treasurer Burger Dramatic Club '30; Secretary Athletic Association '30; Student Senate '31; Annual Staff '31.

As an actor, Spivey needs little introduction. His is real dramatic ability, having starred with great success in several school productions. Spivey's carefree nature and happy disposition have won him many friends. Not studiously inclined, he is temperamental and women are his chief weakness.

### DOROTHY HORTENSE OLIVER

Glee Club '29 '30 '31; Poe Literary Society '29; Athletic Association '28 '29 '30; Forensic Club '31.

Good-natured and jolly, Dorothy does her share of talking everywhere. Although not athletically inclined she can generally be found on the side lines rooting for her team. Dorothy is one of those necessary parts of every cast—a person who, when called upon to do just one more thing, will always say, "All right."

### ALEASE PIERCE

Alease was the most reserved member of the cast and few knew her personally. Quiet and uncomplaining, she devoted all of her time to her work. Nevertheless, in her own way she has upheld the morale of the class and has contributed to the work of the school.

### WILSON MARSHALL JOHNSON

Burger Dramatic Club '30 '31; Athletic Association '28 '29 '30 '31; Poe Literary Society '29 '30.

Throughout the picture Wilson's name and face are synonymous with the fair sex. Every senior class needs a red head as a splash of color and Wilson furnishes the necessary requirements. Though intensely redheaded, he possesses an affable nature and a cheering grin. More talented in dancing than in studies, Wilson plays his part with distinction.





## THE PEANUT

### LESLIE THERON JUDKINS (m)

Student Senate '28; Vice-president Class '30; "Peanut Hull" Staff '31; Treasurer of Annual '31.

Theron is one of the most helpful and obliging boys any cast ever possessed. Having business ability, his place has been in the commercial department but his quiet influence has affected the entire class. Theron's fine qualities and admirable traits have benefitted our production.

### FLORENCE RAY SAUNDERS

Poe Literary Society '28 '29 '30; Glee Club '29; Athletic Association '28 '30.

Florence finished her Scientific course in February but, lucky for us, she has returned to take a post-graduate business course. Small and with one of those nice dispositions, Florence is a welcome senior. Loyal to her class, she has done her part in filming our production.

### MARGARET RUTH SHOTTEN

School pianist '30 '31; Poe Literary Society '29 '30; Burger Dramatic Club '31; Glee Club pianist '30 '31; Orchestra pianist '30 '31.

Margaret is a good sport and always ready for fun. The fascinating way in which she can "tickle the ivories" marks one of her many accomplishments. Consequently, she caught the eye of the director and was given one of the most important roles in the cast—that of accompanist. Ever willing to do her part and always dependable are two of the factors that have made Margaret an essential member of the senior class.

### PAUL AUGUST KENNEDY, jr.

Football Squad '26 '28 '29 '30; Dramatic Club '30; Monogram Club '31; Basketball Squad '31; Baseball Squad '28.

Paul, the great teaser of the class, has endeared himself to all by his foolishness. Tall, blonde, with a mania for pretzels and noise, he is a football and basketball player of merit. Always cheerful and happy, there is no other like Paul—the one and only original. Beware of imitations!







## EDWARD BRADLEY KERBY

Football Squad '27 '28; Basketball Squad '28 '29 '30; Baseball Squad '28 '29 '30; Track '28 '29 '30.

One may term Bradley an eccentric and temperamental star. He is not afraid to be different. His hobby is sports. Bradley is the first one to try for the athletic teams and he goes to every game everywhere. Besides liking ice cream and singing, Bradley is an honor roll student and is adept at cross-word puzzles. Tenacity and grit are his outstanding characteristics. Under his amusing habits and quaint ways, Bradley is made of the real thing.

## SARA AMELIA SPENCE

Girls' Public Reader '30; Student Senate '29 '31; Annual Staff '29 '30 '31; Burger Dramatic Club '30 '31; "Peanut Hull" Staff '29 '30 '31.

A combination of wit and pithy humor, a flair for literary work, and a fighting spirit go to make up Sara. She has starred in several Dramatic club productions and she makes up truly one of the constellations of the senior cast. Lastly, if one ever wanted to find loyal and ever-popular Sara, he had just to look for Judy. They were an inseparable pair.

## PATTIE MARGARET SPIVEY

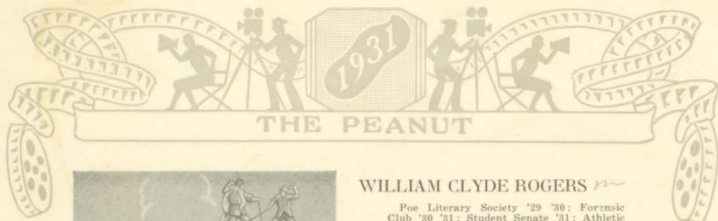
Poe Literary Society '31.

At the beginning of the last reel of our high school production, Margaret came to Suffolk from Edenton. Although with the class only during the senior year, she has proved herself one of the most congenial and winsome members of the class. Adorable as a kitten, Margaret is to be lauded for her brains and her excellent spelling.

## WILLIAM MORGAN

"Bill" is one of the players who came from another school to lend his talents to our senior cast. Although a member but one year, he impressed upon his audience his loyalty and his good prospects. He is a noteworthy basketball player. Truly he is a gem in the rough which needs only experience with the cast to change to a brilliant star.





## THE PEANUT

### WILLIAM CLYDE ROGERS

Poe Literary Society '29 '30; Formale Club '30 '31; Student Senate '31; Athletic Association '29 '30 '31.

Shad, the talker, Shad, the curtain puller, Shad, the joker—what will the teachers do without Shad's nonsense? Although not athletically inclined, it is he who supplied many of the seniors with their daily means of exercise—chewing gum. Always playful, Shad has a long list of friends.

### JULIA FLORENCE TAYLOR

Manager Girls' Basketball '31; Annual Staff '30 '31; Student Senate '31; "Peanut Hull" Staff '29 '30 '31; Burger Dramatic Club '30 '31.

There's an unusual attraction about this lovely girl which causes all whom she meets to admire her. Judy is one of those quiet, reserved persons whose presence is felt rather than heard. Cheerful and dainty, with a soft humor that wins a quiet smile, she has won her place as a principal star in the cast.

### BLANCHE O'CONNOR WRIGHT

President Glee Club '31; Vice-president Poe Literary Society '31; Athletic Association '28 '29 '30 '31; Librarian Glee Club '30.

It was said many years ago by a wise philosopher that "too much work makes Jack a dull boy." This must be Blanche's motto also. Lovable, mischievous, and not too studious, these few words describe her. The Irish gift of gab, a winning smile, and adorable ways—of such is Blanche's winning charm.

### JAMES ANDERSON WARD

Football Team '30 '31; Basketball Team '30 '31; Orchestra '27 '28 '29 '30 '31; Menogram Club '30 '31; Annual Staff '31.

The river means the same to Jimmy that it does to a fish. He is a real artist at playing the banjo. In class, however, we hear only an occasional outburst of loud guffaws from Jimmy. Liked by all, he remains still a mystery to the girls.





## MARION LAWRENCE WHITE

Boys' Public Speaker '29 '30; "Peanut Hull" Staff '29 '30 '31; Chairman Senate Awards Committee '31; President Forensic Club '31; Manager Baseball '31.

While others have lost their position as stars in the change from silent pictures to talkies, Lawrence has retained his place on account of his ability in public speaking. Besides being a good scholar, Lawrence is a hard worker, and although small of stature is characterized by his bigness of nature. His peppy disposition demands action and scorns sentiment.

## RELLA ALEENE WARD

Librarian of Glee Club '31; Poe Literary Society '29 '30 '31; Athletic Association '29 '30 '31; Glee Club '30 '31.

Pert and chic, Rella is the business girl who pounds the typewriter. Being the "hoop-boop-a-doop" girl of our production, Rella delights all the cast by her antics. Above all, her personality is so free from all overbearing traits that she is one of the most congenial members of '31.

## JULIUS SHERR

Forensic Club '30 '31; Poe Literary Society '29 '30.

Outwardly sleepy, in reality Julius is one of the shining lights and live-wires of the major cast. Original and possessing the priceless knack of making the most banal things appear funny, he never allows his audience to sleep. Behind his astonishing vocabulary and twists of humor always follows a trail of mirth. Combined intelligence and wit produce our jester, Julius.

## MARTHA ANNIE SITTERSON

"Peanut Hull" Staff '31.

Auburn-haired and small, Martha is a lively commercial student and a great typist for our scenario. Amiable and cheerful, she is a much needed member of our school production. This slight girl completes our constellation of senior stars.





## Those Seniors

NEVER in the yearly dramas of Suffolk High School life has a senior class contained so many real and brilliant stars. For four years the cast of 1931 has seemed to influence greatly the stage of the high school. Even as freshmen, the talent and ability of real actors was foreseen by those then in the leading roles. As Sophomores and Juniors the cast rose in its youth and versatility to dominate the background of the acting. At last as Seniors, all their talent culminated to produce the finest film that Suffolk High School has ever witnessed.

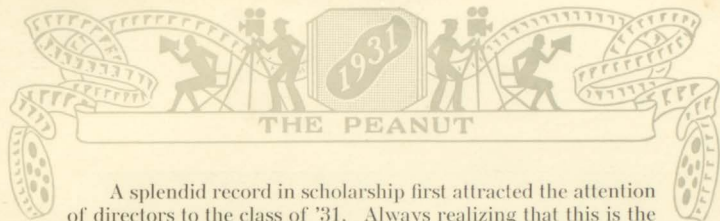
The Senior cast has its leading actors and excellent supporting players. Practically everyone has more than mediocre ability in every phase of school work. The class may truly be termed an all-star cast. Thus it is not a one-star cast overshadowed by one player whose outstanding brilliancy seized for him the stellar role. The whole cast is so competent that this is not possible.

The talent of the cast is varied. While the majority of members are versed in the essentials of school life, certain actors excelled in speaking, debating, athletics, singing, writing, music, and all the specialized arts of the school.

The achievements of the class are many. From the first of the year, the leadership of the class has been dominate in Suffolk High School. For this reason, the class has been invaluable to Mr. Chase. He has never failed to use the aid and trusted efforts when he has wished something accomplished.







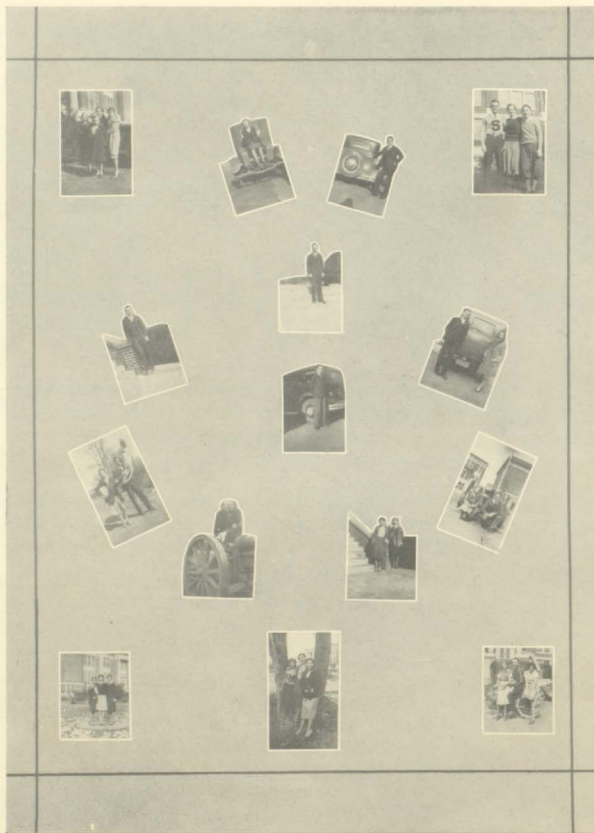
A splendid record in scholarship first attracted the attention of directors to the class of '31. Always realizing that this is the basis of sound acting the cast has never let its scholarship record fall. Even in the midst of various senior activities the cast has made an enviable record, invariably leading the school in scholastic averages.

In the morale and spirit of the senior players lie the secret of their dramatic, oratorical, athletic and scholastic success. Even with the personal brilliance of the individual members, this great film could not have been produced without the co-operative and co-ordinative spirit among the members. All disagreements and arguments have smoothed themselves out in the best way. A wholesome school spirit controls the actions of the entire cast.

The Senior Class can not be complete without mentioning the witty and likeable senior sponsor, Miss Lillian Woodyard. Her magnetic personality and charm have guided and helped the class throughout its senior year.

Truly a class has never existed that has so combined work with gaiety, earnestness with "joie de vivre." No other cast has assumed their roles with more ease or been more endowed with the spirit that the show must go on.









## Juniors

Elizabeth Atkinson



Johnny Brandon, Treasurer

Eva Mae Barnes



Margaret Brothers

Walton Brinkley

Mary Holmes Butler



Mary Saunders Baines

Judith Bryant

James Bullock



Elizabeth Baines

Myrtle Boyett

Henley Churn



Marguerite DeFord





## Juniors



Margaret Eley

Mildred Edgerton



Mary Clyde Gurley

Louise Gardner

Elizabeth Hayes



Elizabeth Holland

Elizabeth Herbert



Ben Holland

Mary Finn Holland

Othello Hicks



Edna Jaffe

Mary Virginia Johnson

Ferdie Johnston





## Juniors

Kathleen Jones

Willie Jordan

Elizabeth Johnson

Margaret Jones

Earl King

Myrtle Lowe

James McLemore

Margaret Manning, Vice-Pres.

Carol McKay

Addie Norfleet

Dick Oliver

Ellen Pruden

Thomas Ramsey





## THE PEANUT

### Juniors



Virginia Riddick, Secretary

Jape E. Rawls, jr.

Joe Russell



Martha Sitterson

Walton Stallings

Margaret Skillman



Josephine Taylor

Edythe Volper



Gracie Mae Vaughan

Virginia Walton

Frances Wells, President



Edna White

Lula Windley

Annie Sue Williams





## Junior Class

THE Junior Class takes an outstanding place in our production because of its unusual interest and ability. Juniors have parts in every phase of school life. On the "Peanut Hull" half of the staff are industrious Juniors; in all the major clubs the Juniors contribute many of the talented members; Juniors play in our band and orchestra; on the annual staff the Juniors do painstaking work; in all sports—boys' and girls'—the Juniors are well represented.

This Junior division of the cast is in turn divided into two home rooms. Miss Yates and Miss Chandler are the directors or sponsors of these two groups of Junior students. Miss Chandler's room has selected the name of **Westover** by which to be known. Each room has its separate officers and committees. Josephine Taylor, president; Fletcher Gray, vice-president; Margaret Jones, secretary and treasurer make up the officers of **Westover**. Westover's representative to the Student Senate is Margaret Manning.

**Westover** won the Senate Award for November. This class room ranks first among the home rooms to attain one hundred per cent in the **Peanut** subscription drive.

The efficient committees of **Westover** were Department, Robert Eure, chairman; Scholarship, Willie Jordan, chairman; Housekeeping, Elizabeth Atkinson, chairman.

The officers of Miss Yates' room are Joe Russell, president and incidentally a marvelous athletic star; Mary Virginia Johnson, vice-president; Frances Wells, secretary and treasurer; and Jape







Rawls, Senate representative. Aiding these officers the Home room committee, Frances Wells, chairman; Scholarship committee, Mary Finn Holland, chairman; Program committee, Virginia Riddick, chairman, carry out their designated duties.

Both rooms of the Junior class give very interesting programs and all the members take part in the home room programs with a maximum of enthusiasm. The whole class stands staunchly back of any project which is for the interest and welfare of the school.

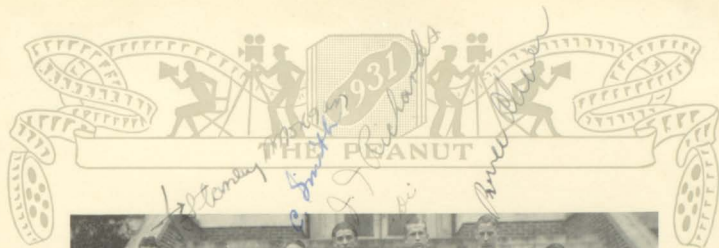
The stars of this Junior class are Frances Wells, the blonde, industrious, friendly president; Margaret Manning, the swift, athletic vice-president; Virginia Riddick, the flaming-haired, care-free secretary; and Johnny Brandon, the literary-inclined treasurer. These constitute the officials of the class but there are other outstanding actors. Who can imagine the Junior class without that prize comedian, Jimmy McLemore, without humorous Ferdie, without sleepy-eyed Stanley, without pretty, musical Lulu Windley, without red-haired Jimmy Bullock—and on down the line of lively, vivacious, brilliant Juniors.

With their usual aptness and ability, the Junior class is making a huge success working on the Junior-Senior Reception. This reception is one of the spot-lights of the whole year.

Therefore, through this picture of our school life always are Juniors, taking part in every part of it and making our PARADE more vivid and colorful.

Thus the Juniors are striving successfully in every way to act their parts well so that they may capably take the role of stars in next year's production.





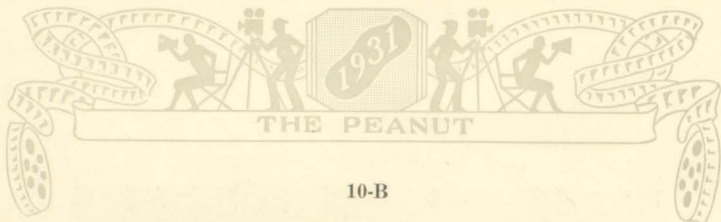
# 10-B

Miss Irma Hurff, Director

Eldon Bateman *Q*  
 Henley Churn *+*  
 Tillman Cooley  
 C. P. Holland  
 Stanley Morgan  
 James McEmore  
 Bruce Oliver  
 Thomas Ramsey *m*  
 Billy Rhodes  
 Dick Rhodes *m*  
 J. J. Richards  
 Alison Sadler *m*  
 Charles Smith *m*  
 Thelma Baines

Eva Mae Barnes  
 Mary Holmes Butler *m*  
 Helen Churn *m*  
 Margaret Eley  
 Elizabeth Harrison  
 Elizabeth Hayes  
 Virginia Keene *m*  
 Rosa Lee Milteer  
 Diana Nelms  
 Margaret Nussman  
 Mary Clyde Ross *Stetter*  
 Catherine Smith  
 Agatha Zimmer  
 Margaret Zimmer *m*





## 10-B

The 10-B has an unique home room because it is the Biology laboratory. This class has a menagerie which is quite extensive. It has specimens of all kinds of animals and insects. Its exhibitions at the Four County Fair are famous. One of the features of the class is a balanced aquarium. To keep the animals fed, the plants watered, and to notice the progress of each, a committee has been chosen. The many new, strange things of science are posted on a bulletin board.

The president is James McLemore, the boy with the sea-craze. Boats are his weakness. The other star actors of 10-B are Eva Mae Barnes, vice-president; Helen Churn, secretary and treasurer; Margaret Eley, Student Senate representative; and Mary Holmes Butler, reporter. Margaret Eley is in charge of the chapel and Dick Rhodes supervises the attendance of the class. The Program Committee is composed of Rosa Lee Milteer, Mary Holmes Butler, and C. P. Holland. Also there is the Housekeeping Committee of Tillman Cooley, Charles Smith and Alison Sadler.

This class has its share of good actors. There are Dick and Billy, the Rhodes twins. No one in school can equal Thomas Ramsey on his cornet. Alison Sadler is one of the best baseball players in the school. Another athlete is Bruce Oliver, who plays such excellent basketball. Too, the class possesses such attractions as Mary Holmes Butler, Helen Churn, and Margaret Eley and such notables as C. P. Holland and Charles Smith.

This class is proud to have the boys' public speaker for this year, Dick Rhodes. Dick has a great future in speaking. Also the class possesses one of the most promising baseball pitchers, J. J. Richards. Much talent is shown in every direction and a real future lies before this class.

With the aristocratic Miss Hurff as director, the class has a distinguished record.





Miss May King, Director

10-A

Edythe Ballard	Jack Artman
Marion Bradshaw	S. H. Babb
Jack Brothers	Raymond Butler
Evelyn Burchett	P. G. Everett
Frances Eason	Graham Harrell
Elizabeth Fanney	Horace Johnson
Ethyl Gilliam	Jimmy Murphy
Lee Claire Holton	Hodges Parker
Garland Jones	C. B. Pond, Jr.
Helen Oliver	Jimmie Rawles
Virgie Piland	L. H. Rawles
Nell Sheffield	Bernard Storey
Madeline Ward	Loise Babb
Jeanette Wilkins	Evelyn Baines

Helen Baines





## 10-A

This division of the Sophomore class has athletic prowess which it has proved in class basketball. The class is the winner of the Boys' Senior High School Class basketball tournament.

With Miss King leading the list as teacher and director, the luminaries of this room are Jimmy Murphy, president; P. G. Everette, vice-president; Edythe Ballard, secretary; and Jack Artman, Student Senate representative.

To serve the various needs of the room four committees have been chosen. The first is the Home Room Appearance Committee with Nell Sheffield as chairman and Frances Eason and Bernice Jones as assistants. Marion Bradshaw heads the Attendance and Tardiness Committee, composed of Evelyn Burchett and Graham Harrell. There is also the Social Committee with L. H. Rawles, chairman and C. B. Pond, assistant. The Program Committee, with Evelyn Baines as chairman and Jack Brothers and Lee Clair Holton as assistants, completes the committees.

This class is filled with lively personalities. Marion Bradshaw and Evelyn Burchett are the leading coquettes and vie in popularity. Then, too, Helen Oliver's eyes can not be overlooked. The voice of Frances Eason upholds the class in music. Horace Johnson has no rival in foolishness. Garland Jones is a living fashion plate. Tall and lanky, Jack Artman and P. G. Everette are familiar figures. Lastly, what could the class do without the Irish element, Jimmy Murphy.

A word must be said of Miss King, the petite French teacher who has directed the class so ably. With her guiding personality the cast has done its utmost in this film. With her good looks and feminine ways, she has added interest to the class. In fact from start to finish this class has really done its part in the school life of Suffolk High.







Mrs. Estelle Beale Seward, Director

10-A

Louise Hudgins  
 Frances Johnson  
 Isabel Mathews  
 Alice Moore  
 Lucy Norfleet  
 Sara Parker  
 Virginia Pepper  
 Helen Riddick  
 Ruth Riddick  
 Jessie Roundtree  
 Louise Smith  
 Lillian Smither  
 Virginia Spain  
 Rachel Wills  
 Frances Wilson

Thomas Britt  
 Parker Brown  
 Henry Gardner  
 Ellwood Glover  
 Harry Honeycutt  
 Elmo Howell  
 William Howell  
 Curtis Johnson  
 Aubert Nimmo  
 Glazier Piland  
 Juanita Blanchard  
 Thelma Brothers  
 Evelyn DeFord  
 Irene Duell

Page Hill *Richardson*  
 Nancy Howell





## 10-A

This class took an outstanding part in the annual drive this year. Its spirit in the annual drive characterizes the class. Parker Brown is president; Glazier Piland is vice-president; Alice Moore is secretary and treasurer; and Frances Wilson is Student Senate representative.

There are but two committees in this class, the Home Room Committee and the Program Committee. The former is composed of Frances Johnson and Aubert Nimmo. The Program Committee is appointed each week.

The home room teacher and director is Mrs. Seward, who has the distinction of being the only married teacher in school. She teaches Algebra and Geometry, possessing a very mathematical brain.

To head the list of this class's actors we have Glazier Piland, the incorrigible teaser and promising football player. As Pa in **Kempy** he proved himself quite an able actor. He is indispensable in making rhythm with his drums in the band and orchestra.

Virginia Pepper is a new comer to our school this year and one that the students have learned to like.

Then there's Rachel Wills, who plays side center on our girls' basketball team and a good one she is, too. Besides being a very attractive girl, Lillian Smither, another member of this interesting class, also possesses a lovely alto voice which is a big asset in this era of the talkies.

A boy who likes to plague the teachers is Harry Honeycutt, who gets his share of fun out of life and who spends more than his share of time with teachers after school.

And there's the president, Parker Brown, a quiet, brown-eyed boy who has real worth and ability in him. He heads an able cast that has supported this production well and has entered in every contest with enthusiasm.

This is a class with athletic, musical, scholastic, and dramatic talent, and one that holds much for the future.





Miss Blonnie K. Johnson—Director

9-B

Samuel Powell  
Brooke Pruden  
Moody Stallings  
Alma Briggs  
Bernice Cones  
Mae Copeland  
Anne Miller  
Virginia Smith  
Violet Volper

Edward Baines  
Louis Barrett  
Sheldon Bateman  
Edward Brantley  
Edwin Cross  
Mac Cross  
Gilmer Evans  
Charles Murden  
Robert Oliver

C. C. Pearce





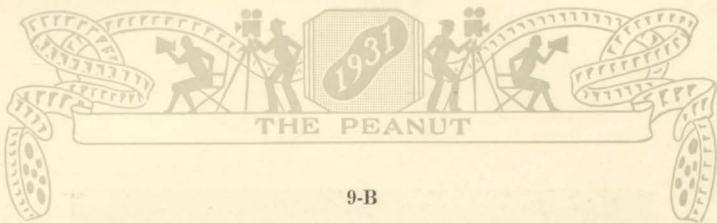
Miss Daisy Mitchell—Director

9 B-2

Virginia Byrd  
 Thelma Holland *m*  
 Marion Jordan  
 Alice Pond *m*  
 Antha Sadler *m*  
 Virginia Shaw  
 Doris Stone *m*  
 Elizabeth Walker  
 Antionette Walls  
 Elsie Warrington  
 Ruby Weaver *m*

James Boothe *m*  
 William Crocker  
 Lemuel Daughtrey  
 Thornton Haslett  
 Henry Miller  
 Mills Moody  
 Herbert Morrison *m*  
 Lawrence Oliver  
 Owen Parker  
 John Phillips  
 John Powell





## 9-B

This part of the Freshman class is directed by Miss Johnson and Miss Mitchell.

The 9B-1 home room, with Miss Johnson as teacher, is led by Robert Oliver, president; C. C. Pearce, vice-president; Violet Volper, secretary and treasurer; and Edward Brantley, Student Senate representative. There are three committees to do the work of the class. The first is the Scholarship Committee, made up of Edward Baines and Alma Briggs. The second is the Pep Committee, composed of Mac Cross and Brooks Pruden, to foster school spirit in the class. The third is the Order Committee made up of Virginia Smith and Moody Stallings.

The class has among its members the famous Suffolk High School saxophonist and dancer, Edward Brantley. The girls are ably represented by Violet Volper, one of the two swift jumping centers of the girls' basketball team.

Louis Barrett is one of the class musicians, being a member of both band and orchestra. Samuel Powell, another musician, is a member of the school band.

Miss Mitchell's class has no other than Lawrence Oliver, fighting basketball player and Herbert Morrison, speed demon, who will someday break all racing records. There is Henry Miller, acrobat and also Antionette Walls, singer. The talent does not lie in any one direction. Elsie Warington is the petite dancer who has performed ever since she could walk. Then we have William Crocker, president of the class and amateur fireman and Antha Sadler, one of the best forwards that Suffolk High School possesses. Lawrence Oliver and John Phillips uphold this class in the musical life of our school. They belong to both band and orchestra.

The officers of 9B-2 are William Crocker, president; Antha Sadler, vice-president; Marion Jordan, secretary; and Herbert Morrison, Student Senate representative. The Housekeeping and Program Committees are headed by Antha Sadler and Marion Jordan, respectively.







Miss Myra Ramsey—Director

9 A-1

George Artman  
David Harrell  
Sidney Jaffee  
Helvin January  
Jack Leggett  
Archie Martin  
Hugh Miles  
Ira Moore  
Willis Riddick  
Hatton Robertson  
George Taylor  
Bruce Tidwell  
Jack Wallace  
Pym Wilson  
Edith Baines  
Marguerite Bell

Sallie Brown  
Edith Council  
Miriam Harrell  
Marjorie Harvey  
Lillian Herbert  
Dorothy Howell  
Joyce Jackson  
Valla Nimmo  
Phoebe Powell  
Ruth Pratt  
Emmaline Rawls  
Virginia Sheffield  
Irene Stutson  
Helen Whitley  
Marie Wilkins  
Charlotte Yates





Miss Florence Stakes—Director  
9 A-2

Frank Barrett <i>m</i>	Edna Blanchard
A. D. Brinkley	Texanna Byrd <i>m</i>
Archie Boykin <i>m</i>	Jessie Carroll
Pryor Brown	Mildred Ellis
William Henry Cox	Mildred Eure
Marvin Dozier	Helen Freeman
Paul Foust	Mildred Green <i>m</i>
"Bud" Glover	Nelle Keene
A. L. Holland	Gertrude Laderberg <i>m</i>
Jack Holton	Edith Moore
Edwin Judkins	Florrie Pearce
James Powell	Dorothy Sutton <i>m</i>
Rawls Privette <i>m</i>	Zenobia Wyatt <i>m</i>
Massie B. White	Alice Yates
Charles Wilson <i>m</i>	Olivia Yates

Lula Lee Baker





## 9-A

The Freshman class this year has shown promise as actors. The 9A-1, with Miss Ramsey as director, has portrayed its part equally as well as 9A-2 directed by Miss Stakes.

With Marguerite Bell as president, Ira Moore as vice-president, Edith Council as secretary, and Dorothy Howell as representative to the Student Senate, the 9A-1 class has shown good results.

This class has many interesting individualities. Marguerite Bell, the president, is also a strong guard in basketball. To prophesy, she will be one of the best athletes in the school. Edith Council, also another officer, has done excellent art work for the annual and for display posters. The class possesses one archeologist, Archie Martin, an eagle scout, who has helped his father assemble a rare collection of stones and such matter. The class has had a new comer this year—Joyce Jackson.

The class scholars are Irene Stutson and Pym Wilson, but the merry disposition of the class as a whole cares more for fun.

The officers of 9A-2 are A. D. Brinkley, president; Charles Wilson, vice-president and Senate representative; and Lula Lee Baker, secretary and treasurer. A. L. Holland and Jessie Carroll are in charge of Thrift.

From the first of the year the room has been organized into two teams called the Reds and Blacks. A contest was staged based on scholarship, conduct, absences, tardies, the annual drive, the thrift drive, and the tinfoil drive. The Blacks won and were entertained by the Reds at Lake Cohoon at a picnic supper.

In this class we have the jolly, good natured, fat boy, William Henry Cox. A. D. Brinkley is the brilliant athlete of the class, starring in football and basketball. Here also we have the champion cloggers, Mildred Green and Dorothy Sutton. Lula Lee Baker balances the talent with an unusually good voice and a gift at playing the violin.

The classes of this cast have proved their ability undoubtedly. Miss Ramsey's room has an excellent showing in the KEMPY ticket contest. Miss Stakes' room is showing its progressiveness in its school betterment program. With such initiative and energy, both of these divisions of the Freshman class have proved themselves good workers and versatile actors.





Miss Dora Britt—Director

8 B-1

Bernard Brown  
Woodrow Ellis  
Linwood Eure  
Frank Laderberg  
Emmett Rawls  
Stanley Rodgers  
Harry Rhea  
Arthur Monteville  
Raymond Wade  
Hiram Ward  
Gray Watkins  
Alva Wilcox  
Mary Arthurs

Helen Ashley *m*  
Vivian Brittain *m*  
Alice Boyette *m*  
Ida Brooks  
Lucy De Benedictis  
Ernestine Bittle *married*  
Frances Dixon  
Frances Gaskins  
Florence Harrell  
Eleanor Hethorn *m*  
Margaret Hutton  
Faye McClenny *m*  
Mildred Rodgers *m*

Frances Vaughn





Miss Mae Bailey—Director

8 B-2

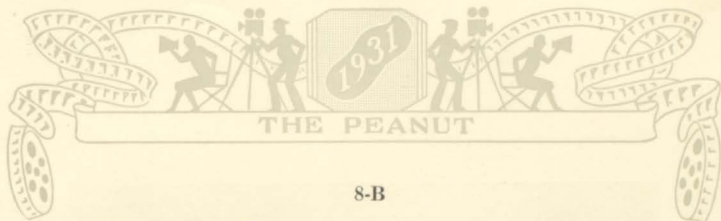
Billy Carnes  
 Godwin Earley  
 George Gatling  
 Algir Holland  
 Paul Howell  
 James Hudson  
 William Norfleet  
 John Pierce  
 Joe Pratt

C. G. Skinner  
 Ralph Woodward  
 Hontas Eure  
 Sabrah Hudson  
 Goldie Johnson  
 Pearl Lucas  
 Elizabeth Mitchell  
 Ruth Pierce  
 Virginia Scott

Mary Elizabeth Smith







## 8-B

The 8 B cast is divided into two parts and directed by the two teachers who have been longest with our school, Miss Dora Britt and Miss Mae Bailey. The school would truly be lacking if it did not have these two fine characters.

The 8 B-1 has Miss Dora Britt for its teacher. The stars of this class are Frances Dickson, president; Eleanor Hethorn, vice-president; Linwood Eure, secretary and treasurer; and Frank Laderberg, Student Senate representative. The class gives interesting homeroom programs under the instruction of the leaders.

The 8 B-2 is led by Miss Mae Bailey. Pearl Lucas is president and also representative to the Student Senate. Helen Mitchell is vice-president and Elizabeth Mitchell is combined secretary and treasurer. Miss Mae's room is one of the best kept and decorated in school and her mottoes are famous

Miss Dora's room is noted for its Bible verses. In this room is Woodrow Ellis, the star of the boys' basketball team. Another athlete is Vivian Brittain, who has made the girls' soccer team. Miss Dora's room was the first to pay for their annual pictures.

Another member is Linwood Eure, the class business man whose specialty is intricate dancing. Here also resides Gray Watkins, the quietest boy in school and Hiram Ward, future ladies' man and football player.

Miss Mae's room boasts three stars of the gridiron. "Beck" Norfleet, who impersonates Amos 'n' Andy so cleverly; Joe Pratt, the boy who knows no worry; and C. G. Skinner who has real grit, number the athletes. In this room also is Sabrah Hudson, who has entertained the school more than once by her pleasing voice.

Here belongs James Hudson, a talented member of the band. The cast also holds George Gatling with his mischievous pranks. Lastly it has Paul Howell, a personable young fellow with business ability.

Miss Mae and Miss Dora both take a great interest in their pupils and their school work. Truly the 8 B has added its part to this production.





Miss Margaret Daughtrey—Director

8 A-1

Joseph Boyette  
 Jimmy Brockenbrough  
 Horace Cromer  
 Harry Lee Cross  
 Bob Eason  
 Edwin Ferguson  
 Albert Gentile  
 Maynard Johnson  
 William Johnson  
 Lankford Jones  
 Evelyn Adams  
 Rosetta Baker  
 Mildred Bassett  
 Velma Carr

May Carter  
 Emily Cross  
 Helen Draper  
 Harriet Eley  
 Maline Ellis  
 Mary Ellis  
 Mary Godwin  
 Elizabeth Howell  
 Margaret Howerton  
 Sarah Jackson  
 Mary Cross Jordan  
 Minnie Knight  
 Bettie Ball Lummis  
 Anna Goode Turner





Miss Elizabeth Vincent—Director

8 A-2

Robert Atkinson  
Nemiah Hicks  
Stanley Matthews  
J. C. McCotter  
Fred Pond  
Harrell Pratt  
DeWitt Pruden  
Aubrey Rhea  
Norman Richardson  
Fred Speiss  
J. B. Vaughn  
James Wilkins

Charles Williams  
Hume Woodward  
Wells Hill  
Maria O'Berry  
Eleanor Oliver  
Frances Parker  
Frances Piland  
Mildred Powell  
Charlotte Simmons  
Doris Swain  
Virginia Wilkins  
Eleanor Willard

Florine Williams





## 8-A

The 8 A-1 is one of the most outstanding of the supporting casts. Thrifty and energetic, this class has Miss Daughtrey as director. At the first of the year the 8 A-1 chose **Stratford** for its name.

With the exception of two weeks, this class has led the whole school in banking deposits. In the whole year the class has saved over one hundred dollars. The Thrift Banner, the prize each month to the thriftiest class, has remained almost entirely with this room.

Moreover **Stratford** has won the Senate Award and has merited special mention one other month. The scholarship average of **Stratford** is unusually high. The class has averaged three honor roll pupils each month and sometimes six.

The prominent stars of this room are the diminutive Bettie Ball Lummis, president; Langford Jones, vice-president and Student Senate representative; and Bob Eason, secretary. The Five Minute Committee with Elizabeth Howell, chairman, were the two committees selected by the class.

**Stratford** is an excellent class which has acted its part admirably well this year.

Miss Vincent is the director of the 8 A-2 class. The class officers are: president, Norman Richardson; vice-president, Charlotte Simmons; and secretary, Aubrey Rhea.

In this class is Harrell Pratt, the football player who always claims he's cuckoo.

Then there's Charlotte Simmons who, with Harriet Eley, acted so well the part of maid in the Fashion show. Dancing talent lies in the cast. Doris Swain and Bettie Ball Lummis of Miss Daughtrey's 8 A-1 class proved their grace and skill in a Spanish dance which they have given in assembly. This class has, too, the brother of one of our principals and teachers, Mr. Howard Richardson. Norman takes a very real part in the cast.

The whole section of the eighth grade is a fully alive and progressive one which forecasts considerable merit for the future.





Miss Joanna Rawls—Director

7 B-1

James Blanchard  
Uriah Coulbourn  
Bob Darden  
Nat Eure  
Stedman Eure  
Donald Gibson  
Floyd Mitchell  
Clarence Powell  
Charles Rawls  
Jack Spence

Fred Worster  
Edna Atkinson  
Anne Cross  
Virginia Harrell  
Carrie Holland  
Jean Kern  
Marjorie Nimmo  
Georgie Piland  
Elizabeth Smith  
Mary Alice Taylor







Mr. Wilbert Crocker—Director

7 B-2

Ben Bruce <i>m</i>	Jacquelin Ballance
Robert Hancock <i>married</i>	Ann Blanchard <i>m</i>
Robert Hutchins	Hallie Chase
James Ross	Mary Louise Duke
Thomas Shotten <i>m</i>	Dorothy Holland
George Smith	Ann Holton <i>married</i>
Jack Traylor	Hazel Joyner
Bruce Tross	Lottie Mae Johnson
Fred Wagner	Sunshine Peay <i>m</i>
Edgar Luke	Eleanor Simpson
Mary Ann Baker	Ella Skillman <i>married</i>





## 7-B

Miss Rawls and Mr. Crocker are the directors of 7 B-1 and 7 B-2 respectively.

The class officers of 7 B-1 are president, Marjorie Nimmo; vice-president, Uriah Coulbourn; secretary, Nat Eure; and Student Senate representative, Mary Alice Taylor. The Program Committee is headed by Georgie Piland with Jack Spence, Virginia Harrell and Anne Cross as assistants. To aid in the Thrift campaign of the class, Jean Kern has been chosen as teller and Anne Cross as cashier.

This part of the 7 B cast holds some of the younger brothers and sisters of our Senior high school stars. There is Jack Spence the slight, casual brother of our witty Senior Sara; there is Uriah Coulbourn, brother of the president of the Student Senate. He will be a leader just as Bill is now. Then there is Mary Alice Taylor, sister of our blonde Jo. Lastly there's Charles Rawles, the playful little brother of our boys' basketball manager, Jape.

In 7 B-2 the star positions are held by Jacqueline Ballance, president; Sunshine Peay, vice-president; Ann Blanchard, secretary; Eleanor Simpson, treasurer; Hallie Chase, Student Senate representative.

There are two committees in this room, the Home Room and Scholarship. Ann Holton is chairman of the Home Room committee with Sunshine Peay and Hallie Chase as helpers. The Scholarship Committee is made up of Jacqueline Ballance and Bruce Tross.

Here we have Thomas Shotten, brother of our famous Senior musician, Margaret. And this class holds Dorothy Holland, the chatter box and Ann Holton, the pretty flirt.

Lastly there are the two directors of these classes. Miss Rawles, director of 7 B-1, is one of the most popular directors. She was one of the favorite models of our school fashion show, being a true Southern beauty. Mr. Crocker, who is one of the two men teachers, is a skilled artist and sponsors the Art Club.

The 7 B will have a large share of the acting to do in the future.





Miss Reed West—Director

7 A-1

Clarence Ashley  
Joe Berman  
Floyd Bradshaw  
Lyman Brothers  
Ben Churn  
Hugh Daughtrey  
Nurney Hobbs  
Hugh Holland  
Billy Holland  
James Holland  
Ralph Johnson  
Billy Lyon  
Fred Norfleet  
Jack Palmer  
Oscar Parker  
Malvern Spivey  
James Young  
Ruby Ashley  
Frances Askew

Grace Babb  
Elsie Barnes  
Mary E. Barnes  
Ruby Boyette  
Orion Boykin  
Marie Brickle  
Hazel Briggs  
Bettie Butler  
Marie Christie  
Margaret Cooley  
Rachel Crocker  
Frances Cavatsos  
Anne Davis  
Esta Everett  
Edith Foster  
Annie M. Guthrie  
Hilda Harrell  
Juanita Harrell  
Annie M. Williams





Miss Anna Withers—Director

7 A-2

C. L. Pierce  
 Jack Rawles  
 Turnley Rawles  
 Jack Riddick  
 J. R. Robertson  
 Wm. H. Sheffield  
 Sam Shilsky  
 Frank Simonette  
 Holmes Small  
 Spotswood Smith  
 Arthur Stone  
 Bruce Vaughn  
 Curtis Wallace  
 T. E. Ward  
 Joe Wilkins  
 Anthony Winborne  
 Jesse Daughtrey  
 Mary Harrell  
 Cecile Haskins

Virginia Hazelette  
 Ida Mae Hedgepeth  
 Iris Hill  
 Tony Hobbs  
 Margaret Howell  
 Emily Krize  
 Eugenia Krize  
 Sue Morgan  
 Polly Pinner  
 Nellie Pinner  
 Marguerite Richardson  
 Grace Saunders  
 Effie Slavin  
 Alma Sutton  
 Dorothy Thornton  
 Virginia West  
 Thelma West  
 Elizabeth Morrisette  
 Janette Warner





## 7-A

The 7 A is made up of two sections, the 7 A-1 and the 7 A-2, led by Miss West and Miss Withers, respectively.

The president of 7 A-2 is Polly Pinner. The other pupils who hold stellar positions are Virginia West, vice-president; Tony Hobbs, secretary; Ida Mae Hedgepeth, treasurer; and Jack Riddick, Student Senate representative. There are four committees, the Scholarship, Housekeeping, Attendance and Banking. Nellie Pinner is the chairman of the Scholarship Committee; Mary Harrell is the chairman of the Housekeeping Committee; Virginia West is the chairman of the Attendance Committee. The Banking Committee is composed of William Henry Sheffield and Emily Krize.

This room has a chart for savers in order to increase the thrift. The boys and girls are divided into rival teams. They also have a chart showing attendance averages. This class in the program contest gave one of the most excellent in the whole school. Some personalities here are Polly Pinner, the pretty fashion show model and Virginia West, better known as Jinky, who is very athletic and popular. This cast also contains the school favorite, Holmes Small and the slow, happy-go-lucky Spotswood Smith. Frank Simonetti ably represents the class in the band.

The star offices of the 7 A-1 are held by Margaret Cooley, president; Anne Davis, vice-president; Rachel Crocker, secretary and treasurer; and Joe Berman, Student Senate representative. The committees of this class rotate every week to get a maximum number of pupils to participate. This class has made a horse-shoe ring on the school grounds for the amusement of the room. Besides this, the 7 A-1 class really has the welfare of the school at heart and has carried out some progressive reforms. 7 A-1 features such luminaries as Lyman Brothers, the young banker; Ben Churn, the athlete; Jack Palmer, the play boy; Anne Davis, the singer; and Bettie Butler, the model Girl Scout.

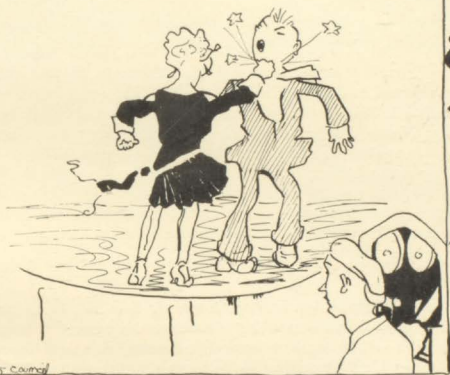
This 7 A grade is quickly taking on the responsibilities of Suffolk High School life and assuming its part.







Post No Bills  
SCEN  
Act II



© 1931 C. C. Conroy

P  
I  
A  
G  
S





## Student Senate

All the efforts of the Student Senate since its installation in 1927 have culminated to make the Student Senate of 1931 the most effective in the life of the school.

This ruling body of our cast is dignified and industrious. Each member is chosen to represent his class or club but each considers the welfare of the school as the greatest aim. With the assistance and guidance of the Student Senate director, Mr. Chase, and with the leadership of its brilliant actor and president, Bill Coulbourn, the Student Senate has accomplished the execution of several projects designed for the benefit of the entire school.

To have the highest degree of efficiency, Sara Spence has been chosen secretary. From the supporting cast of the Senate, several committees have been selected to deal with special duties. The committees with their heads are: Public Morals, George Beamon; Building and Grounds, Garland Harrell and Mamie Basler; Clubs, Judy Taylor; Sportsmanship, Spivey Howell and Jane Butler; and Senate Awards, Lawrence White. The purpose of these committees is to make more effective the work of the Senate. Questions that come within the jurisdiction of any of these committees, the President refers to them. The committee carefully studies the conditions. At the following meeting the chairman makes a report to the Senate on the results of the investigation.

With such co-operation and spirit among the cast, this organization has had the finest possible results. These can be noticed in every phase of our school life. The Student Senate's influence has raised the standards of our school and has strengthened the morale of the student body.

The aim of the Student Senate is the improvement of the school and the introduction of more democratic principles. The Student Senate of 1931 has done much to carry out this aim.





### STUDENT SENATE

WILLIAM COULBOURN, President

GEORGE BEAMON, Vice-President

SARA SPENCE, Secretary

MR. FRANCIS CHASE, Sponsor

- |                         |                        |
|-------------------------|------------------------|
| 7 A-1—Joe Berman        | 9 A-2—Charles Wilson   |
| 7 A-2—Jack Riddick      | 9 B-1—Edward Brantley  |
| 7 B-1—Mary Alice Taylor | 9 B-2—Herbert Morrison |
| 7 B-2—Hallie Chase      | 10 A-1—Frances Wilson  |
| 8 A-1—Langford Jones    | 10 A-2—Jack Artman     |
| 8 A-2—Hume Woodward     | 10 B—Margaret Eley     |
| 8 B-1—Frank Laderberg   | 11 A—Jape Rawls        |
| 8 B-2—Paul Howell       | 11 B—Margaret Manning  |
| 9 A-1—Dorothy Howell    | 12 A—Buell Hume        |

"Peanut Hull" Representative—Mamie Basler

"Peanut" Representative—Harriet Council

Chairman of Clubs Committee—Julia Taylor

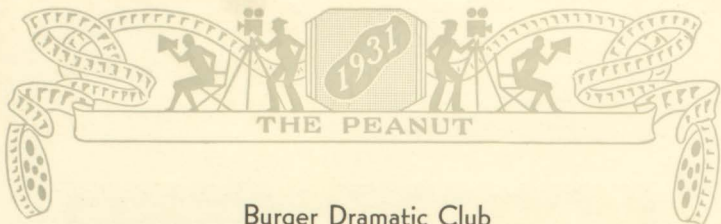
Chairman of Sportsmanship Committee—Jane Butler

Chairman of Senate Awards Committee—Lawrence White

Chairman of Public Morals Committee—George Beamon

Chairman of Buildings and Grounds—Garland Harrell.





## Burger Dramatic Club

The Burger Dramatic Club is one of the most important major clubs that features in our production. With twenty earnest, interested members, this one takes a big part in the school life.

The president, Kathleen Baker, and the secretary and treasurer, Frances Wells, constitute the directors of the club. The sponsor, noted for her sweet disposition and willingness to work, is Miss Elizabeth Chandler.

To belong to the club, each applicant must pass a tryout before the president and Miss Chandler and Mr. Norfleet. Only twenty members are allowed each year. This gives the club an exclusiveness that it deserves.

The Burger Dramatic Club meets on Thursdays in activity periods. Interesting and instructive programs are given by the members on matters pertaining to the drama.

The club has produced several short plays for the benefit and enjoyment of the high school but its real peak is reached with the producing of the high school annual play. This year the play is **Kempy**, a comedy of American small town life. The roles are taken by club members and non-members. The heroine, Kate, is portrayed by Martha Cross; the hero, Kempy, is acted by Bill Coulbourn. One of the leading roles, that of Duke, is taken admirably by Paul Kennedy. Jane Butler has a stellar role as Ruth, the younger sister. Other important parts are taken by Mamie Basler and Glazier Piland as Ma and Pa Bence. Featuring also are Harriet Council as Jane Wade, the married daughter, and Wilson Johnson as Ben Wade, her self-satisfied husband. The greatest part of the proceeds go to the financing of the "Peanut."

Tantalizing to outsiders are the club pins, silver actor's masques with guards. These attractive pins add zest to the club life.

Always striving for a higher goal, this club is climbing for success. With its able leadership and progressive spirit, the Burger Dramatic Club has a real future.





### THE BURGER DRAMATIC CLUB

KATHLEEN BAKER, President  
 FRANCES WELLS, Secretary and Treasurer  
 MISS ELIZABETH CHANDLER, Sponsor

Kathleen Baker	Sara Spence
Jane Butler	Jape Rawls
Jacque Costen	Julia Taylor
Alice Cromer	Frances Wells
Martha Cross	Lula Windley
Mary Clyde Gurley	Withrow Eure
Mildred Harris	Spivey Howell
Katherine Luke	Wilson Johnson
Virginia Riddick	Paul Kennedy
Margaret Shotten	Glazier Piland







## Forensic Club

The Forensic Club is an organization that sprang up with the advent of the talkies. Our cast had to be trained in voice modulation, poise, and self-confidence. This is the purpose of the Forensic Club. Although it has been in existence only two years, the club has grown in that short time to be one of the most outstanding in school. Besides training its members in the art of speaking easily, the club also successfully aids the debaters and public speakers and readers for participation in the state contests.

Under the guidance of the able sponsors, Mr. Chase and Miss Woodward, the meetings of the club are devoted entirely to the interests of public speaking. The club is not an exclusive group for select students. The members are not necessarily good speakers, but they are better speakers after the excellent training in this club.

Three of the roles of the production, **Kempy**, were portrayed by members of the Forensic Club. These, partly due to their splendid voice training in this club, were very successful in their roles.

Many of the star actors and actresses owe their success in our talking picture to the Forensic Club. The weekly club meetings are instructive, enthusiastic, and entertaining; they uphold the principle of the club in putting instruction ahead of entertainment.

The spirit of the club is truly exemplified in the code which the members have drawn up and pledged themselves to abide by. This code shows their willingness to work and shows evidence that the members are making the Forensic Club one of the most progressive in school.

It is quite remarkable that a great number of the cast preferred to join this club where each is required to work, rather than to join a club strictly for entertainment. The reason for its rapid growth, perhaps, is the excellent leadership, the principles, and the successful training of the Forensic Club.





## FORENSIC CLUB

LAWRENCE WHITE, President

DICK RHODES, Vice-President

GARLAND HARRELL, Treasurer

HARRIET COUNCIL, Secretary

MISS LILLIAN WOODYARD, Sponsor

Mamie Basler

Joyce Jackson

George Beamon

Fonsia Kilby

Erwin Brandon

James McEmore

Bill Coulbourn

Dorothy Oliver

Harriet Council

Dick Rhodes

Helen Dalton

Billy Rhodes

Buell Hume

Clyde Rodgers

Elizabeth Holland

Julius Sherr

Garland Harrell

Josephine Taylor

Willie Jordan

Lawrence White

Mary Virginia Johnson





## Edgar Allan Poe Literary Society

The Poe Literary Society is the oldest club in school and holds an honored place. Its cast is devoted to the literature and lives of the best writers.

It has a new sponsor this year, Miss Blonnie Johnson, who has capably directed the club. The star of the club is Goode Cohoon, president, who has acted her part well.

This year a general program on literature has been decided upon. This gives a wide scope of study and allows the members to become acquainted with all types and nationalities of authors.

A contest is held at each meeting and a prize is given to the winner. To enable the greater number of members to participate two people are chosen each time to prepare a program for the succeeding meeting. Edgar Allan Poe, of course, is the author who is studied most thoroughly.

Fun holds a large place in the Poe Literary Society. The initiations are always great frolics and sometimes times of embarrassment and fear for the new actors. This year's initiation was no exception and all the "extras" were converted into full-fledged stars with much gaily. The new stars thus win the privilege of wearing the Society's pin, a gold owl with wise ruby eyes.

The club has had many outings, of which an outstanding one was a picnic at Lake Cohoon. This was greatly enjoyed by the club members.

The Poe Literary Society in the past has featured two of our present greatest successes, the literary contests and the school paper, "The Peanut Hull." This society began these two projects of our school life. The oratorical contests are now trained by the Forensic Club and the paper is an independent institution but much credit must go to the club which first sponsored them.

Much can be expected from this progressive club which emphasizes culture and the finer arts in school.





### POE LITERARY SOCIETY

GOODE COHOON, President

BLANCHE WRIGHT, Vice-President

VIRGINIA WALTON, Treasurer

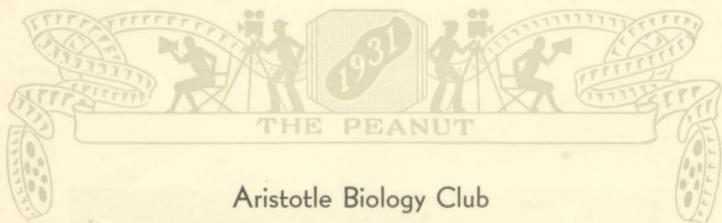
MARGARET BROTHERS, Secretary

MISS BLONNIE JOHNSON, Sponsor

Elizabeth Atkinson  
 Mary Saunders Baines  
 Elizabeth Baines  
 Marion Bradshaw  
 Margaret Brothers  
 Evelyn Burchett  
 Eva Mae Barnes  
 Goode Cohoon  
 Louise Gardner  
 Elizabeth Hayes  
 Page Hill  
 Nancy Howell  
 Mary Finn Holland  
 Kathleen Jones  
 Virginia Keene  
 Myrtle Lowe  
 Carroll McKay

Rosa Lee Milteer  
 Isabel Mathews  
 Alice Moore  
 Diana Nelms  
 Helen Oliver  
 Ellen Pruden  
 Helen S. Riddick  
 Margaret Skillman  
 Florence Saunders  
 Margaret Spivey  
 Gracie Mae Vaughn  
 Rella Ward  
 Virginia Walton  
 Annie Sue Williams  
 Blanche Wright  
 Agatha Zimmer  
 Margaret Zimmer





## Aristotle Biology Club

The Aristotle Biology Club is devoted to science and nature. Miss Irma Hurff, the biology teacher, is the sponsor of this club. Maurice Hernndon stars as the president. The other satellites are Frances Wilson, vice-president; Jimmie Rawles, secretary; and Evelyn Baines, treasurer.

The club's programs have dealt with interesting plants and animals. These studies of beautifying surroundings and encouraging plant and animal life have not been only theories but the club has actually carried them into practice around our school. Much constructive work has been done in improving the ravine on the hillside of the school and the other surrounding of the school grounds. This work is indeed needed. For that reason the Biology Club has rapidly taken its place and position in school life as a civic and beautifying organization.

An instructive and fascinating exhibit was made at the Four County Fair, showing an ant home and "Beach at Ebblide." The latter showed the plant and animal life from the beach at Cape Henry, Virginia. These exhibits showed real work and ingenuity. They were among the best at the Fair.

Besides these, many field trips have been made to study nature at first hand. These have brought the members of this scientific cast into actual contact with the things studied in the club room. These trips are invaluable in making nature and plant life more real to the club.

All is not study in this club however. A picnic supper was given by the club during the year and the supper was prepared over the camp fire. Fun takes a big place in this club and these outdoor picnics serve a double purpose.

A comparatively new organization, the Aristotle Biology Club, has shown real growth and progress. Its members evidence a deep interest in their work. This club has taken a worthy part in the staging of our production. In the future this club is expected to play a still larger part in our school life.







### ARISTOTLE BIOLOGY CLUB

MAURICE HERNDON, President

FRANCES WILSON, Vice-President

EVELYN BAINES, Treasurer

JIMMIE RAWLES, Secretary

MISS IRMA HURFF, Sponsor

Thomas Britt  
 Raymond Butler  
 Henry Gardner  
 William Howell  
 Maurice Herndon  
 Harry Honeycutt  
 Hodges Parker  
 C. C. Pearce  
 Jimmie Rawles  
 Bernard Storey  
 Loise Babb  
 Evelyn Baines

Frances Eason  
 Elizabeth Fanny  
 Le Claire Holton  
 Louise Hudgins  
 Frances Johnson  
 Ann Miller  
 Lucy Norfleet  
 Vergie Piland  
 Nell Sheffield  
 Edith Volper  
 Rachel Wills  
 Frances Wilson

Irene Duell





# MONOGRAM CLUB

C. G. SKINNER, President

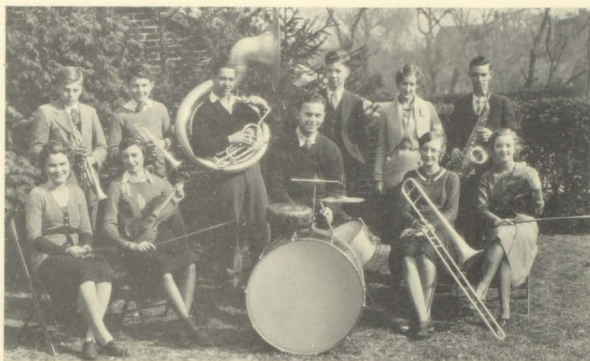
A. D. BRINKLEY, Vice-President

L. Q. HINES, Sponsor

George Beamon  
Bill Coulbourn  
Garland Harrell  
Buell Hume  
William Norfleet  
Glazier Piland

Jimmy Powell  
Joe Pratt  
Joe Russell  
Alison Sadler  
Jimmy Ward  
Charles Wilson





## ORCHESTRA

Yancie Brooking—Director

Lulu Lee Baker—Violin

Mamie Basler—Saxophone

Margaret Shotton—Piano

Lulu Windley—Violin

Louis Barrett—Bass Horn

Edward Brantley—Saxophone

Aubrey Nimmo—Saxophone

John H. Pierce—Cornet

Glazier Piland—Drums

Thomas Ramsey—Cornet

James Ward—Banjo





### SEWARD DRAMATIC CLUB

HELEN CHURN, President

JIMMY MURPHY, Vice-President

JACK ARTMAN, Business Manager

MARY HOLMES BUTLER, Secretary

CURTIS JOHNSON, Treasurer

MRS. SEWARD, Sponsor

Jack Artman

Horace Johnson

S. H. Babb

Bernice Jones

Edythe Ballard

Garland Jones

Parker Brown

James Murphy

Mary Holmes Butler

Aubert Nimmo

Helen Churn

Virginia Pepper

P. G. Everett

Ruth Riddick

C. P. Holland

Virginia Smith

Dorothy Howell

Lillian Smither

Elmo Howell

Elsie Warrington

Curtis Johnson





### JAMES M. BARRIE DRAMATIC CLUB

PAUL HOWELL, President

BETTIE BALL LUMMIS, Vice-President

HUME WOODWARD, Secretary and Treasurer

EMILY CROSS, Reporter

MISS DAUGHTREY and MISS WITHERS, Sponsors

Marie Christie

Margaret Cooley

Emily Cross

Harriet Eley

Hilda Harrell

Eleanor Hethorn

Ann Holton

Elizabeth Howell

Bettie Ball Lummis

Marjorie Nimmo

Charlotte Simmons

Lyman Brothers

Billie Carnes

Horace Cromer

Harry Lee Cross

Edwin Ferguson

Paul Howell

Hume Woodward

Bettie Butler

Velma Carr

Hallie Chase

Polly Pinner







### THOMAS NELSON PAGE LITERARY SOCIETY

ANNE CROSS, President

NELLIE PINNER, Vice-President

JOE BERMAN, Secretary and Treasurer

MISS REED WEST, Sponsor

Joe Berman  
Orion Boykins  
Floyd Bradshaw  
James Blanchard  
Uriah Coulbourn  
Ben Churn  
Stedman Eure  
Tony Hobbs  
Hugh Holland  
Nurney Hobbs  
Billy Holland  
James Holland  
Ralph Johnson  
Oscar Parker  
Clarence Powell

Arthur Stone  
Frank Simonetti  
Anthony Winbourne  
Fred Wooster  
James Young  
Frances Askew  
Edna Atkinson  
Marie Brickle  
Grace Babb  
Elsie Barnes  
Mary E. Barnes  
Ruby Boyette  
Rachel Crocker  
Frances Covatsas  
Anne Cross

Esta Everett  
Edith Foster  
Anna Mary Guthrie  
Virginia Hazlette  
Iris Hill  
Juanita Harrell  
Margaret Howell  
Jean Kern  
Sue Morgan  
Nellie Pinner  
Grace Saunders  
Mary Alice Taylor  
Dorothy Thornton  
Virginia West  
Thelma West

William Henry Sheffield    Anne Davis





### O. HENRY LITERARY SOCIETY

HELEN WHITLEY, President

JAMES BOOTHE, Vice-President

ALMA BRIGGS, Secretary-Treasurer

MISS MYRA RAMSEY, Sponsor

James Boothe  
 Lemuel Daughtry  
 Sydney Jaffe  
 Jack Leggett  
 C. C. Pearce  
 Moody Stallings  
 Edith Baines  
 Alma Briggs  
 Sallie Brown

Marjorie Harvey  
 Gertrude Laderberg  
 Phoebe Powell  
 Ruth Pratt  
 Irene Stutson  
 Violet Volper  
 Helen Whitley  
 Alice Yates  
 Charlotte Yates

Miriam Harrell





### EDISON SCIENCE CLUB

ROBERT OLIVER, President

WILLIAM CROCKER, Vice-President

HELVIN JANUARY, Corresponding Sec'y

PYM WILSON, Secretary

CHARLES MURDEN, Treasurer

MISS FLORENCE STAKES, Sponsor

Edward Baines

Thornton Haslett

Frank Barrett

Arthur Holland

Louis Barrett

Edwin Judkins

Archie Boykins

Owen Parker

Pryor Brown

John Phillips

William H. Cox

Harold Pratt

Mac Cross

Rawles Privott

Gilmer Evans

Brooks Pruden

Paul Foust

George Taylor

"Bud" Glover

Bruce Tidwell

David Harrell

Jack Wallace

Hatton Robertson





## GLEE CLUB

BLANCHE WRIGHT, President

HELEN CHURN, Vice-President

MARGARET SHOTTON, Accompanist

MARGARET BROTHERS, Secretary-Treas.

MISS YANCIE BROOKING, Sponsor

Lula Lee Baker

Faye McClenny

Ann Blanchard

Elizabeth Mitchell

Jack Brothers

Dorothy Oliver

Evelyn Burchett

Helen Oliver

Helen Churn

Jessie Rountree

Frances Eason

Mary Elizabeth Smith

Mildred Eure

Antionette Walls

Elizabeth Harrison

Elsie Warrington

Sabrah Hudson

Blanche Wright

Lottie May Johnson

Zenobia Wyatt

Bernice Jones





### BAND MEMBERS

Leader—MR. CHRISTENSEN

Assistant Leader—Saxophone—Edward Brantley

Bass—Louis Barrett	Trumpet—John Henry Pearce
Trombone—Laurence Oliver	Mellophone—Charles Cohn
Snare Drum—John Phillips, Jr.	Bass Drum—Pryor Brown
Trombone—Jape Rawls	Clarinet—Sam Shilsky
Saxophone—Curtis Johnson	Clarinet—Frank Simonetti
Clarinet—William Powell	Trumpet—James Hudson
Bass—Lemuel Daughtrey	Trumpet—B. D. White
Trumpet—Harrell Pratt	Saxophone—Arthur Jones
Baritone—Graham Harrell	Clarinet—Samuel Powell
	Trumpet—Thomas Ramsey







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## Peanut Hull

From a little group of nine members the "Peanut Hull" Staff has grown into the able publication staff comprised of twenty-one pupils. This important phase of our production originated in 1928. It consisted of three columns in each Saturday issue of our local newspaper and was sponsored by the Poe Literary Society. Miss Cordelia Crowder was the head of it then.

With such a successful and progressive beginning the "Peanut Hull" has rapidly grown as the news of the school has increased and expanded. Because of the increase of news a full page was set aside in 1929 for this important publication of our high school life and the paper was placed on a more journalistic basis.

1930 brought with it a new sponsor for the school news, a winning personality, Miss Frances Birdsong. Under her guidance and with her unceasing efforts and suggestions the paper became very progressive. At this time the "Peanut Hull" was taken from the sponsorship of the Poe Literary Society and made into an independent organization with a sponsor of its own.

This year the "Peanut Hull" has taken a prominent, foremost part in our high school life and therefore its influence must be reflected in our production. Mr. Filmore Norfleet is this year's sponsor. His is the distinction of being the first man sponsor of the newspaper. At weekly meetings, assignments are allotted to each member of the staff.

Three of the most invaluable members of the "Peanut Hull" are Theron Judkins, Elizabeth Johnson, and Martha Sitterson, the competent typists of the staff. Their unceasing work makes each weekly publication possible. Thus the paper has become an instrument of school public opinion and an up-to-date sheet of events.

Mamie Basler, the editor-in-chief is noted for her ability as a newspaper woman and she has proved her capableness as head of this publication. Finally, the "Peanut Hull" is a product of the hard work, perseverance, and co-operation of each member and thus has a prominent place in our high school production.





#### THE PEANUT HULL STAFF

Sponsor, MR. FILMORE NORFLEET

Editor-in-Chief, MAMIE BASLER

Assistants, JOHNNY BRANDON, LULA WINDLEY

Miscellaneous Editor, SARA SPENCE

Assistants { GEORGE BEAMON  
                  { WILLIE JORDAN

Boys' Sports Editor, MAURICE HERNDON

Girls' Sports Editor, MARTHA CROSS

Assistant, MARY VIRGINIA JOHNSON

News Editor, LAWRENCE WHITE

Assistant, EDNA JAFFEE

General Reporter, JULIA TAYLOR

Assistant, FRANCES WELLS

Joke Editor, JAMES McLEMORE

Assistant, FERGIE JOHNSON

Literary Editor, HARRIET COUNCIL

Assistant, ELIZABETH HERBERT

Alumni Editor, GOODE COHOON

Typists, THERON JUDKINS

Assistants { MARTHA SITTERSON  
                  { ELIZABETH JOHNSON





## Peanut

To produce this annual, a staff of able directors, cameramen and scenario writers was chosen. Under the capable direction of our sponsor, Miss Gladys Yates, the staff has worked steadily since the first of this school year. Harriet Council, editor-in-chief, George Beamon, business manager, Julia Taylor, secretary, Maurice Herndon, art editor, and Frances Wells, assistant editor compose the annual board. The scenario writers of the production are Johnny Brandon, Lawrence White, and Sara Spence, headed by the editor-in-chief. Julia Taylor also has helped much in writing the scenario of this film.

On the business and financial side of the "Peanut," Erwin Brandon deserves a great deal of credit for his unceasing efforts as Advertising Manager and Assistant Business Manager. He and his staff have been the "props" in working out our financial plan.

In our Photographic department our head camera man has been Garland Harrell. Garland made swift and efficient execution of his camera work. Kathleen Baker and Alice Cromer, assistant camera women, have shown much skill in their tasks.

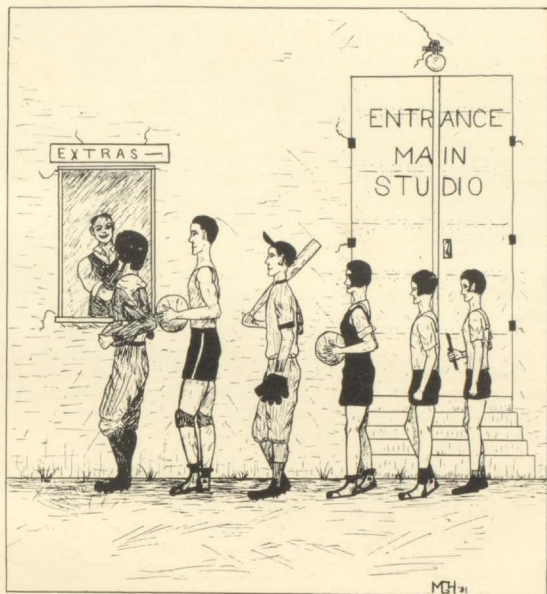
Our director of the Circulation Department is Frances Wells, assisted by Buell Hume, Lula Windley, and Fonsia Kilby. These have pushed the annual drive forward and have shown real ability. In connection with this line of the production is Theron Judkins, the most dependable and efficient treasurer of whom any production ever boasted.

Our artists are Maurice Herndon and Edith Council, whose ability and talent are evidenced in the drawings dispersed in this publication.

Lastly, our faithful typists, Theron Judkins, Martha Sitterson, and Elizabeth Johnson, have featured throughout the year as unusual workers and helpers. Our staff never could have been complete without them.

The whole production has been made possible by the commendable co-operation and steady work of the whole staff, aided by the splendid leadership of Miss Yates.









## Girls' Basketball

The 1930-31 girls' basketball season has proved to be a glorious one. This major athletic cast has held many stars this season.

Early in October the entrants came out for the team and an excellent one was composed. Although the team lost three stars last year at graduation, it has a spirited personnel and commendable teamwork.

This year the girls' team has played some games out of town. The members are very elated over this and every one has fully enjoyed these contests. Four teachers have been very accommodating about serving as chaperones at the night out-of-town games. These are Miss Chandler, Miss Hurff, Miss Elsea and Miss Woodyard.

Elizabeth Herbert and Antha Sadler have made outstanding records as forwards. Three other supporting forwards are Edna Jaffee, Evelyn Burchett and Mildred Green. The guards were represented ably by Margaret Manning, Marion Bradshaw, and Mary Virginia Johnson. Marguerite Bell also has shown the makings of a real athlete. "Red" Riddick carries off the honors as jumping center although Violet Volper plays well. Jane Butler, the only Senior on the team, is a fast side center. Rachel Wills also shares the honors of side center. The whole squad has played with splendid teamwork and co-operation.

Girls' basketball is one of the main features of our production.

### GAMES

Suffolk	26	Smithfield	14
Suffolk	26	Smithfield	25
Suffolk	12	Burk & Co.	29
Suffolk	21	Holland	8
Suffolk	37	Hampton	22
Suffolk	36	Hampton	32
Suffolk	24	Alumnae	15
Suffolk	21	Holland	7
Suffolk	18	Oceana	15
Suffolk	34	V. A. A.	36





### GIRLS' BASKETBALL TEAM

Manager—JUDY TAYLOR

Coach—MISS GREEN

Captain—MARGARET MANNING

Forward—ANTHA SADLER

Forward—ELIZABETH HERBERT

Forward—EDNA JAFFEE

Forward—EVELYN BURCHETT

Forward—MILDRED GREEN

Jumping Center—VIRGINIA RIDDICK

Jumping Center—VIOLET VOLPER

Side Center—JANE BUTLER

Side Center—RACHEL WILLS

Guard—MARGARET MANNING

Guard—MARION BRADSHAW

Guard—MARGUERITE BELL

Guard—MARY VIRGINIA JOHNSON





SOCCER TEAM

LOISE BABI  
LULA LEE BAKER  
MARGUERITE BELL  
VIVIAN BRITTON  
MILDRED GREENE  
MARJORIE HARVEY

LILLIAN HERBERT  
LECLAIR HOLTON  
DOROTHY HOWELL  
VALLA NIMMO  
HELEN OLIVER  
VIRGIE PILAND

EMALINE RAWLES  
HELEN RIDDICK  
NELI SHEPFIELD  
VIRGINIA SHEPFIELD  
DOROTHY SUTTON  
CHARLOTTE YATES



TRACK TEAM

HELEN ASHLEY  
VIVIAN BRITTON  
MARY ELLIS

FRANCES JOHNSON  
SUE MORGAN  
HELEN RIDDICK

VIRGINIA SMITH  
MARY ALICE TAYLOR  
CHARLOTTE YATES





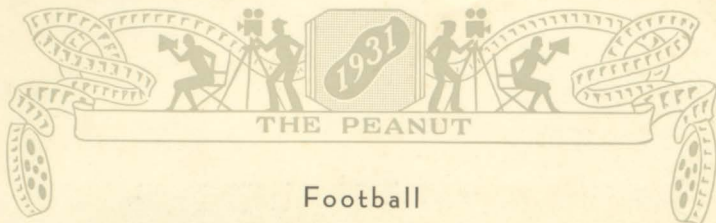
### FOOTBALL TEAM

Manager—FERDIE JOHNSON  
 Captain-Fullback—GEORGE BEAMON  
 Right end—BILL COULBOURN  
 Right tackle—JOE PRATT  
 Right guard—WILLIAM NORFLEET  
 Right half—JAMES POWELL  
 Center—GLAZIER PILAND  
 Left end—JAMES BULLOCK  
 Left tackle—PAUL KENNEDY  
 Left guard—JAMES WARD  
 Left half—ALISON SADLER  
 Quarterback—JOE RUSSELL

#### Substitutes:

Line—Wilson, H. Pratt, Skinner, Barrett, Holland, Brown, Rawles, Harrell  
 Backfield—Eure, Brinkley, Carnes, Hume, W. Brinkley





## Football

Athletics is one of the most important features in our high school production. Of our three major sports, football is probably the favorite.

At the first of football season of 1930 almost forty boys applied for uniforms to practice. The first two weeks of training are the hardest part of the season but the boys were willing to work. All through the football season the squad has worked with fighting, determined good sportsmanship and nerve. As a result the team has a splendid record and boasts a four letter man, Garland Harrell.

The student body has truly supported the football team at all the games. Enthusiastic students, teachers, and outsiders have rooted and cheered from the sideline, helping the team to win.

Out of ten games played this season, Suffolk High School has won four, lost five, and tied one. The team possesses some talented football players. Glazier Piland is one of the most promising players in the school. He has a real football future before him. The whole team is an outstanding one. The manager, Ferdie Johnson, did his work in a very efficient way.

Coach Hines is proud of his team and the student body is no less proud of it also. Football has a brilliant place in our production.

Suffolk	7	William and Mary Extension College	0
Suffolk	6	Wilson	8
Suffolk	24	Hertford	0
Suffolk	0	Hampton	33
Suffolk	6	Edenton	6
Suffolk	0	South Norfolk	14
Suffolk	6	Morrison	0
Suffolk	36	Oceana	0
Suffolk	0	Mauzy	47
Suffolk	7	Petersburg	33



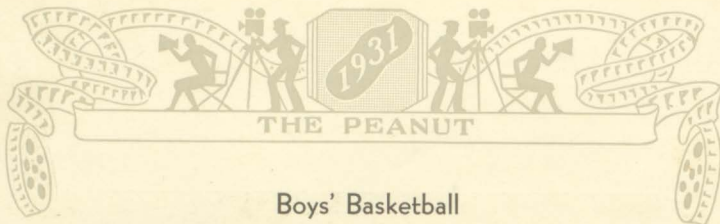




# BOYS' BASKETBALL TEAM

Manager—JAPE RAWLS  
 Coach—MR. HINES  
 Mascot—FRANK CHASE  
 Captain—A. D. BRINKLEY  
 Forward—LAWRENCE OLIVER  
 Forward—WOODROW ELLIS  
 Forward—A. D. BRINKLEY  
 Forward—PARKER BROWN  
 Forward—EARL KING  
 Center—P. G. EVERETT  
 Center—BRUCE OLIVER  
 Center—PAUL KENNEDY  
 Guard—WALTON STALLINGS  
 Guard—JAMES WARD  
 Guard—WALTON BRINKLEY  
 Guard—GEORGE BEAMON  
 Guard—ELMO HOWELL  
 Guard—C. C. PEARCE





## Boys' Basketball

Boys' basketball is one of the winter highlights of the school production. It creates great enthusiasm and excitement. This year Coach Hines turned an entirely new squad into a strong basketball team.

James Ward, guard and center, is the outstanding player on the court. He has won a place on the third team of the State Class B basketball. Bruce Oliver is the high scorer of the team. Walton Stallings, another guard, is a dependable fighting player. Woodrow Ellis, forward, is a brilliant player. His average in points was high. A. D. Brinkley is the fastest member of the squad. As forward and guard, he played with all his strength and speed. Lawrence Oliver, forward, also made a good showing for himself. George Beamon is a fast, stubborn, fighting player. Paul Kennedy is a strong, defensive player. Walton Brinkley's playing shows that a lot can be expected from him next year.

Suffolk High has won nine games and has lost nine games. Suffolk's team has been victor in every class B game. The team is the champion of Class B in tidewater Virginia.

### GAMES

Suffolk	18	William and Mary	8
Suffolk	29	Holland	26
Suffolk	16	Newport News	21
Suffolk	17	Hampton	16
Suffolk	13	Benedictine	47
Suffolk	17	Alexandria	37
Suffolk	25	Hampton	15
Suffolk	20	South Norfolk	15
Suffolk	15	Holland	26
Suffolk	31	Oceana	12
Suffolk	18	Benedictine	26
Suffolk	17	Newport News	33
Suffolk	22	Wilson	24
Suffolk	20	Petersburg	30
Suffolk	22	Petersburg	23
Suffolk	16	Wilson	13
Suffolk	23	William and Mary	27
Suffolk	34	South Norfolk	17





### BASEBALL TEAM

Captain—WILLIAM COULBOURN

Manager—LAWRENCE WHITE

Coach—L. Q. HINES

### TEAM

Catch—Joe Pratt, Marvin Dozier, William Harrell

Pitch—George Beamon, J. J. Richards, Herbert Morrison

First Base—Joe Russell

Second Base—William Morgan, Lawrence Oliver

Short Stop—Henley Churn, Joe Russell

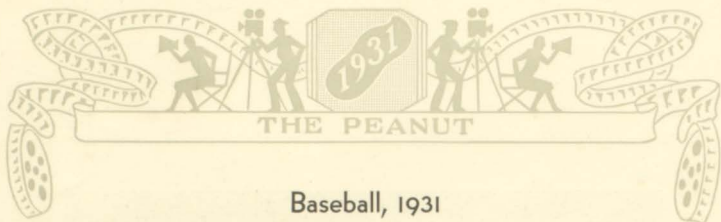
Third Base—George Beamon, William Morgan

Left Field—William Coulbourn

Center Field—Lawrence Oliver, Glazier Piland

Right Field—Thornton Haslett, Harrell Pratt





## Baseball, 1931

The most interesting feature of the spring is baseball. The notice "All boys interested in baseball report in the auditorium after school" caught Suffolk High's attention and many extras applied for a part in this feature of the production.

A few men who have come out were last year's players. These include Pratt, catch; Russell, first baseman; Coulbourn, left field and Beamon, pitch. These veterans have been destined to play an important part in many games throughout the season.

At the beginning of the season there were a few places in the team to be filled. A first baseman, pitcher, second baseman, center fielder, and right fielder have had to be picked from the applicants. The remaining places were filled from last year's second team.

The season's first team was played in Franklin, with Suffolk winning with an 8-5 score. The next game with Petersburg was played in Suffolk. In this game both teams showed a fighting spirit that made the game an interesting one ending with a 6-6 score.

The remaining part of the season has been spent in playing off a successful schedule in which Suffolk High has shown good spirit and real sportsmanship. Games have been played with many large schools such as Petersburg, Maury, Wilson and Hampton.

The cast of the 1931 Peanut baseball team truly deserves credit for their ability, skill, and sportsmanship.

March 27	Franklin
April 2	Petersburg
April 10	Maury
April 14	Whaleyville
April 17	Hopewell
April 22	Wilson
April 28	Hopewell
May 1	Petersburg
May 2	(Open)
May 5	(Open)
May 8	Hampton
May 12	Maury
May 15	Wilson
May 19	Hampton
May 22	South Norfolk





## ATHLETIC ASSOCIATION

BUELL HUME, President

JANE BUTLER, Vice-President

ERWIN BRANDON, Treasurer

MARGARET MANNING, Secretary

Cheer Leaders:

JANE BUTLER and JAMES McLEMORE







Most Athletic  
Jane Butler - Fanny Wood



Most Musical  
Wilfred Lee - Margaret Shellen



Most Dependable  
Monroe Decker - Theron Jenkins



Best All Round  
Harriet Grouse - Bill Lullhouse



Most Indifferent  
Gordon Caruso - Fanny Wood



Biggest Loser  
George Brennan - Judy Taylor



Most Successful  
Wilson Johnson - Sam Spence

PEANUT





Cutest  
Jane Butler - Buell Hume



Biggest Bluff  
Wilson Johnson - Fannin Kirby



Wildest  
Sara Spence - Julius Sherr



Best Looking  
Judy Taylor - Maurice Herndon



Most Capable  
Harriet Cunnell - Laurence Wile



Biggest Bluff  
Ernie Brennan - Martha Gross



Most School Spirit  
Kathleen Under - Maurice Herndon

# PEANUTS FILM





## Highlights of The Peanut 1931

- Sept. 8—School opened.  
Sept. 16—Football Season opened.  
Nov. 17-21—Subscription drive for "Peanut."  
Nov. 19—"Peanut" presented in chapel.  
Nov. 21—Father-Son Night—High School.  
Nov. 27—Thanksgiving holidays.  
Dec. 19—Basketball Season opened.  
Dec. 19—Christmas holidays.  
Jan. 5—School re-opened.  
Jan. 19—Examinations started.  
Jan. 27—New term.  
Feb. 22—George Washington's birthday.  
March 1—First copy went to press.  
March 9—More copy sent to press.  
March 12—Ticket sale for "Kempy" started.  
March 20—"Andy" won in ticket-selling contest.  
March 20—"Kempy" given to packed house.  
March 21—"Kempy" repeated.  
April 1—April Fools' Day.  
April 2—Baseball Season opened.  
April 3-7—Easter holidays.  
April 17—District "B" Teachers Convention met in Suffolk.  
May 15—Junior-Senior Banquet and Dance.  
May 15—Red Letter Day—Annuals arrived.  
May 27—Examinations began.  
June 4—Commencement.

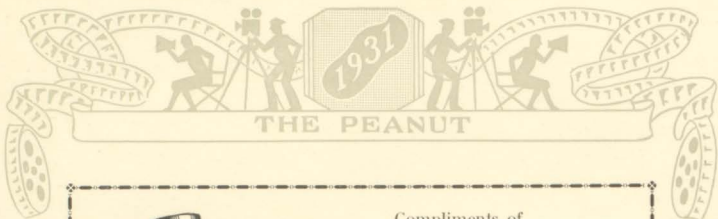




THE PEANUT

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ANNIVERSARY**

1906 to 1931

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PRODUCTS**

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TRUST CO.

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SURETY BONDS

Mezzanine Floor

AMERICAN BANK & TRUST CO.  
SUFFOLK, VIRGINIA

Compliments of

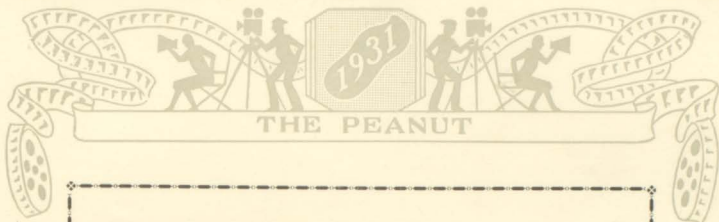
**S. LEVY & SONS**

Suffolk's Largest  
Clothiers

SUFFOLK, VIRGINIA







## "Who's Boss Around Here?"

**T**HERE'S a Power behind the Throne at McKay's! A Power that governs every progressive move and makes every final decision. And every member of the McKay organization from the General Manager at his glass-topped desk to the last elevator boy in his bronze cage is pledged in loyal service to Power behind the Throne—the "BIG BOSS" who has the say! "Who is this boss?"—you ask. And we answer—he is the composite personality of the thousands of men, women (and little children, too) who live in Suffolk and work and play and hope and dream and contribute to the growth and progress of the city. The "boss" we serve is OUR PUBLIC—made of individuals who come to us with homes for us to furnish, children for us to clothe, and a hundred and one problems for us to solve in every department of our store. And we glory in the responsibility! Serving YOU is our privilege!

The  
Ladies Store  
*McKay's*  
McKAY, WASHINGTON & COMPANY  
101-103 Main St.  
SUFFOLK, VA.





# The Suffolk Chamber of Commerce

*A  
Good  
Place  
to Live*



*A  
Good  
Place  
to Work*

THE FRIENDLY CITY

Erwin: "What shall we do to-night?"

Wilson: "I'll spin a coin. If it's heads we'll go to the movies; tails we go to the dance, and if it stands on edge we'll study."

Charles was calling on Lillian. Seeing some flowers on the table he exclaimed: "What lovely flowers! Do you know, Lillian, they remind me of you?"

Lillian (astonished): "But they are artificial!"

Charles: "Yes, I know, but it requires close examination to detect it."

Miss Chandler (to Willis Rid-dick in Latin class): "Willis, why is your test paper covered with quotation marks?"

Willis (somewhat taken back): "Why, Miss Chandler, out of courtesy to Jack Wallace, I guess."

Compliments  
of

**SUFFOLK INSURANCE**

and

**FINANCE CORP.**

NATIONAL BANK  
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THE PEANUT

Real Good Dry Cleaning

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CLEANERS AND DYERS  
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We sell for less,

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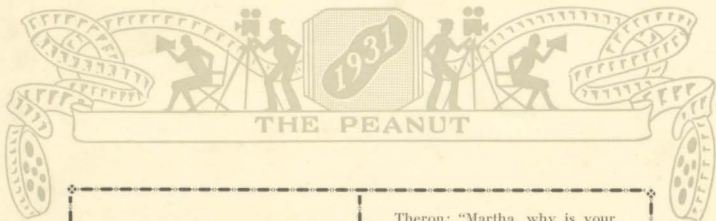
## Pierce Tire Company

Goodyear Tires and Tubes  
VULCANIZING

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Meet your friends here  
That's where we go . . . .

## Johnson's Pharmacy

**PRESCRIPTION  
DRUGGISTS**

118 Main Street  
SUFFOLK, VA.

Theron: "Martha, why is your employer always blowing you up?"

Martha: "Oh, that's his way of giving me a raise."

I see "Red" Riddick has started going to church again. What's the matter, change of heart?

No, hat!

Jimmy McLemore was holding up traffic with his old Essex. The cop yelled, "Say, there, move on; you can't stop here."

Jimmy calmly answered, "I can't, eh? Say, officer, you don't know this car."

Flinky had just met Alison on the street. He said: "Say, I took Mamie to dinner last night."

Alison: "What's she like?"

F l i n k y : "Everything—Beef-steak, potatoes, lobster salad, ice-cream—everything."

Compliments  
of  
**SUFFOLK  
NEWS-HERALD**

## GAS

The Dependable Fuel

For all cooking operations,  
water heating, room heating  
and

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It is quick, clean and  
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"If it's done with heat, you  
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**SUFFOLK GAS &  
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## YOUR SCHOOL AND YOUR WORK

**F**RIENDSHIPS, never-to-be-forgotten events, valuable lessons of life, athletics—these are the things which make school mean so much to you students.

Your bank, too, can and should mean much to you. Here you will find friends—profitable friends—pleasant associations, many conveniences, helpful services.

Consider us your personal bank. Let us show you how convenient, and friendly our service is. Come to know us well, and you'll find us just the best friend you've got.

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More than \$220,000.00 Invested Capital







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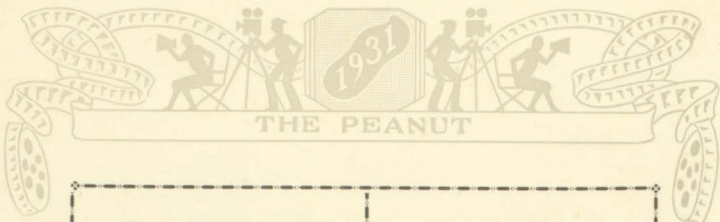
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Family Outfitters





**E. L. BAKER SHOE  
COMPANY, Inc.**

**SHOES**

For the Entire Family

Miss Ramsey: "Charles, can you tell me briefly the changes in this European map in the last few years?"

Charles: "Well, yes, it has been vanished once."

Lawrence: "How long have you been working for the A. and P.?"

Ferdie: "Ever since they threatened to fire me."

Drink

**Coca-Cola**

In Bottles

**SUFFOLK**

**COCA-COLA**

**BOTTLING WORKS**

# The Great Atlantic & Pacific Tea Co.

**FOODS FOR EVERY OCCASION**

**FRESH MEATS AND FISH**

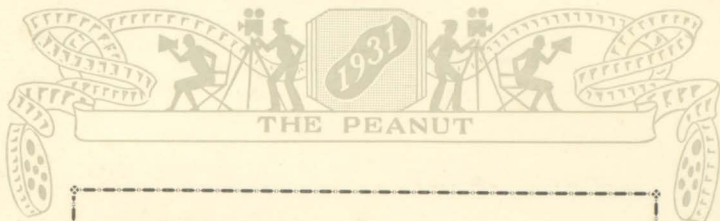
**GROCERIES**

**FRESH FRUITS AND VEGETABLES**

**CANDIES**

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THE PEANUT

LUMMIS and COMPANY  
PEANUTS

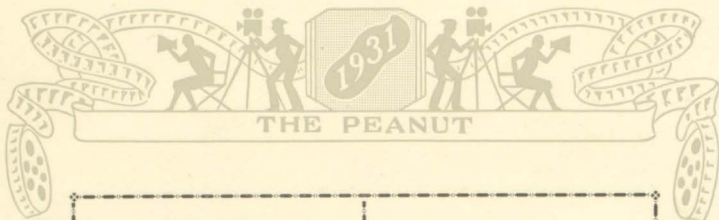
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INCORPORATED 1889

SUFFOLK, VA.

PHILADELPHIA, PA.





Quality Above All

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COMPANY**

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JEWELRY  
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COMMENCEMENT  
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Official Jewelers to  
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Compliments of  
**Brothers-Pruden  
Co.**

Compliments of  
**Gaskins Music House**  
R. L. GASKINS

Miss Yates: "Johnny, what's the difference between a battle and a massacre?"

Johnny Brandon: "A battle is where a whole lot of whites kill a few Indians, and a massacre is where a lot of Indians kill a few whites."

Compliments of

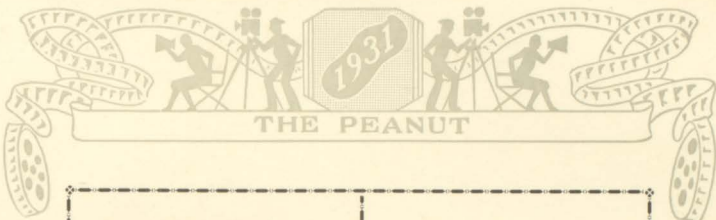
**R. D. Santo  
& Company**

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**Lion's Club**  
Wm. M. CRUMPLER, Pres.  
H. S. ELEY, Treasurer  
M. L. BOWDEN, Secretary







Compliments  
of

**LA MODE**

Flinky Piland (to Mr. Norfleet):  
"Some of my brightest thoughts  
come when I'm asleep."

Mr. Norfleet: "Evidently, Flin-  
ky, your great trouble is insom-  
nia."

The cover on this book was de-  
signed and manufactured by The  
David J. Molloy Company, 2857  
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METAL RIM QUARTS AND PINTS  
Suffolk, Virginia

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**HERBERT C. JANUARY**  
Certified Public Accountant  
(Va.)  
SUFFOLK, VIRGINIA

Mary Finn Holland: "When I  
go to the movies people stand up  
and look at me."

Carol McKay: "You don't say  
so?"

M. F. H.: "Yes, I'm always late."

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**TIDEWATER  
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THE HOME OF GOOD  
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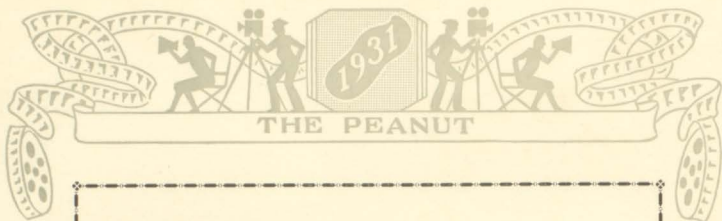
**S**TART now to practice the principles that will be necessary for your success during the years to come.

When in need of school supplies, candy, fruits, luncheon or party foods you will find a complete variety of the best Quality of guaranteed brands at the lowest prices consistent with high Quality in your nearby—

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Still Way Out In The Lead

MADE ECONOMICALLY  
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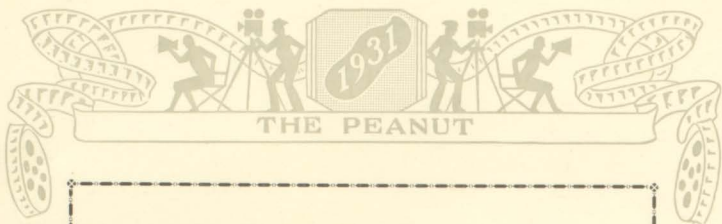


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Headquarters for

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Smart Togs  
For Men and Boys  
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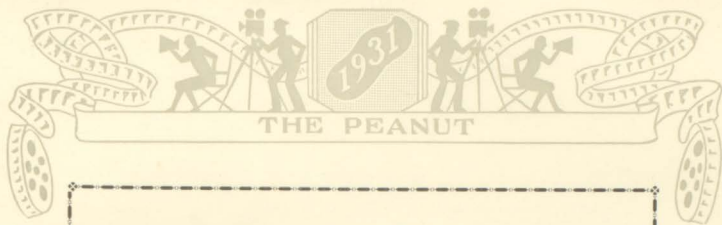
"Where Smart Youth Shops"

THE SMART SHOPPE

Ladies' Apparel

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## An Example for Us All

A COUNTRY in which it is possible for a backwoods boy to become the greatest national figure is a country in which we should be proud to live.

Abraham Lincoln rose to high position by industry—by constant striving. He should be an example to every one of us.

We cannot all become President—we are not all Lincolns. Yet, this democracy of ours permits every man and woman to achieve an honorable and comfortable station in life.

A bank account is an effective help to those who are striving to succeed.

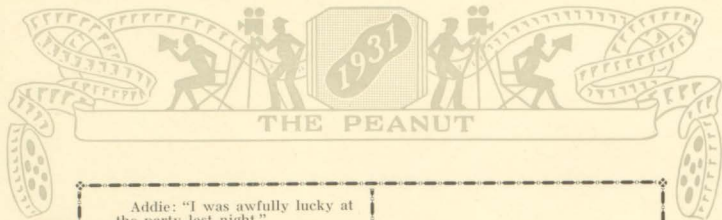


## National Bank of Suffolk

Established 1899

SUFFOLK, VIRGINIA





## THE PEANUT

Addie: "I was awfully lucky at the party last night."

Mother: "In what way, dear?"

Addie: "We played a game in which the men either had to kiss a girl or forfeit a box of candy—I got ten boxes."

Miss Woodyard: "What course do you wish to take in history?"

Ferdie Johnston: "Something in about five hundred words."

Bill Coulbourn (to doctor): "I can't imagine what's the matter with me, doctor. I'm continually thinking about myself."

Doctor: "Tut, tut! you must stop worrying over such trifles, my boy."

Jimmy McLemore (at dance): "These shoes are simply killing my feet."

"Red" Riddick: "That's nothing. They're killing mine, too."

## West & Withers

Insurance  
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Specialize in Life Insurance  
for Boys and Young Men

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T · H · E

*Artcraft  
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Producers of High Grade

PRINTING . . .



SUFFOLK, VIRGINIA



O the Annual Staff we  
offer our congratulations  
for the excellent  
manner in which this  
edition has been  
handled by them . . . .







Miss Johnson: "Ferdie, if I said 'I am beautiful' what tense would it be?"

Ferdie: "Past."

Little Alice: "Auntie, why do you put powder on your face?"

Judy: "To make me pretty, dear."

Little Alice: "Then why doesn't it?"

Dopey Morgan: "Changing a tire, eh?"

Jimmy McLeMore: "No, I just get out every few miles and jack it up to give it a rest."

Miss King: "Robert, your spelling is atrocious. Why don't you look up the words in the dictionary?"

Robert Oliver: "I can't spell well enough to find them."

Kathleen: "Alice, wern't you thrilled when you looked down into the depths of the Grand Canyon?"

Alice: "Yes, the guide had his arm around me."

Have you heard the latest? Buell Hume has just made his will leaving his brains to science.

Herbert Morrison: "I can tell you the score of the game before it starts."

Earl King: "What is it?"

Herbert: "Nothing to nothing—before it starts."

Mr. Beamon (to George): "Son, I hear that instead of going to Sunday School you played baseball."

George: "It isn't true, Dad, and I've got a string of fish to prove it."

George Beamon (in restaurant): "I don't like the flies in here."

Waiter: "Sorry, sir, there'll be some new ones tomorrow."

Mr. Coulbourn, to Bill: "Your studies are suffering son. Do you need a coach?"

Bill: "No, Dad, a roadster'll do."

Jimmy McLeMore and Walton Stallings were working on the Junior flower garden. Jimmy remarked: "Gee, I'm glad I took Botany when I was a child."

Imagine the surprise of the group when Walton replied, "I didn't, I took castor oil."

Shad: "Ouch! I bumped my crazy bone!"

Harriet: "Oh, well, comb your hair right and the bump won't show."

Lula: "Mamie, you look down-hearted."

Mamie: "Yes, I wish I were dead or married. Preferably the latter."

Little Frank Chase had just had his first tooth to drop out. Excitedly he called "Daddy, daddy, quick! I'm coming to pieces."

#### Found In Test Papers:

##### Unusual School.

They let the Japanese children go to public schools that could read and write.

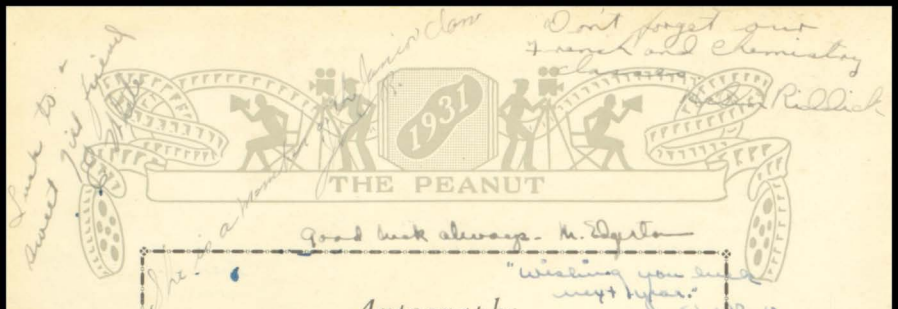
##### Probably Needed.

The United States has cooling stations in Cuba.

##### Some Fined.

Woodrow Wilson was a wonderful writer and a find man.





THE PEANUT

Good luck always - M. Elyton

"Wishing you and my + hysar" Ed. R. O.

Autographs

Thanks for the honor! Teaching you has been a pleasure.

B. Johnson

Remember M.  
Remember E.  
Don't forget to tell me and remember me.

Best o' luck to you - Margaret Ely

Don't forget to tell me and remember me and S. Smith

Don't forget our 12A French Class.

Correll

Here's to the good times we shall have next year - is "Senior".  
Ditto to Margaret Ely  
luck - Margaret Ely

Always remember our happy days in school.  
Ethelto H. H. H.

Lots o' luck.  
Margaret Ely  
Don't forget our Don. Science class. Thanks for the year.  
Margaret.

Just slipping from the back.  
Margaret Ely

Best Wishes  
Mary S. Stallings

Good luck.  
Stanley Morgan



Bonheur dam  
 into an...  
 1931  
 always - J. J. Richards



Always remember  
 and never forget.  
 Brad.

So a night's sweet quiet  
 girl friend. Belle

# Autographs

Remember the good  
 old times we had  
 cooking & sewing down  
 in the Dam. Science  
 Room.

Always  
 Fay M.

Will never forget

I certainly have  
 enjoyed being in  
 your Dam. Science  
 Class this year  
 always.

Sabrah K.

Witch your wagon to a star.  
 L. Mae Bailey

well, mother, I  
 don't forget for I  
 give or class, pardon  
 - Johnny.  
 Please, please don't  
 forget the biggest fool  
 in school  
 Deborah

Edith  
 I don't  
 forget  
 my  
 mother  
 always



We stayed together  
for a whole winter -

"A member of history class together"  
Every winter

I certainly  
have enjoyed  
being in  
your class

Remember the person who struggled in the  
dark across from you in history class.



# THE PEANUT

I have enjoyed you this year.

## Autographs

S. Woodard

Well Myrtle, we've almost  
finished out this year and  
somewhere we did manage  
to live through our 12th  
strategy class, didn't we?

Myrtle  
Please don't  
ever forget me and  
my silly ways  
such to your  
Marty

Best "I" luck  
paper

Best wishes Myrtle  
and thinks I'm  
in the deep.  
your class.

Have a pleasant  
vacation and return  
for some new class  
class.

I certainly have  
enjoyed knowing  
you, hope we will  
be together again  
next year.

Best of luck always to you  
and please don't forget "little me"

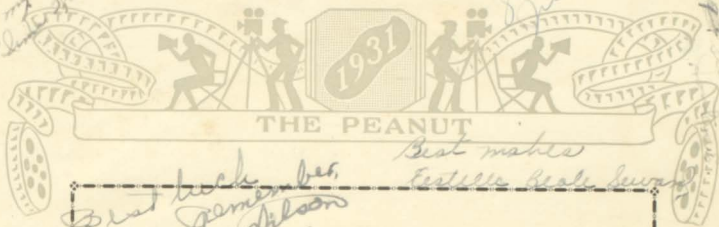
Best wishes for your future, Myrtle -  
J. Coolidge





Best of luck  
to my my friends  
girls. Love Jeff.

all my love  
Jeff



# THE PEANUT

Best luck  
always. Remember  
Jefferson

Best wishes  
Estelle Beale Brown

## Autographs

Always remember  
your classmate  
Mary Ann

Myrite, you're all right.  
G. Yates

Best of Luck to  
you always and  
always remember  
me. -  
Agatha

Don't you ever  
forget me.  
Heddie

Myrite, always remember me  
and the junior class  
Margaret Skillman

Best of Luck to  
you always

Bill  
Myrite please don't  
forget me when you are  
having a good time  
next year.  
Josephine Taylor

Good Luck!  
B. E. Hoke

"I remember me always"  
Yvonne Johnson

Love & affection  
from Jeff





Please don't forget me - Lots of Luck & Success Mary Va.

Wishes wishing you good luck in all your undertakings B. Oliver

Continue to be as sweet as you are now. - Genevieve

Good to a nice girl! I think of you as one who likes you lots Helen

He m'aulding for class the granain. et. Kitty

Hope you are as pretty next year as you are now. Frances Vaughan

Time hoping you don't work too hard on that Rosetta Baker

Wasn't that great Miss West ch. & Helen D.

My night, but I have said this to you. But I love you. 30

Hope you never have to go home like this



This I am The Tail End.

But don't forget me E. Mitchell

Best of luck but don't forget me M. Ireland Channely

Remember the good old days "Violet P."

Always hoping you lots of luck "Miss Mary"

I'll always remember you as a sweet little girl. I wish to you in your high school life. Maria

Hoping you lots of luck and success. Mary Va. Harrell.

Wishing you much success in your business. Yours truly, Virginia





the 1990s, the number of people in the world who are under 15 years of age has increased by 1.2 billion (United Nations 1999).

There is a growing awareness of the need to address the needs of children in the 21st century. The United Nations Convention on the Rights of the Child (1989) has been signed by 112 countries, and the United Nations Millennium Declaration (2000) has set out a commitment to 'ensure that all children, everywhere, have access to primary education' (United Nations 2000, p. 10). The United Nations Secretary-General Kofi Annan has said that 'the world's children are the future of the world' (United Nations 1999, p. 1).

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